A CARD.

MR. WILSON begs Leave to inform the Nobility and Gentry, that, from his long Reſidence in SCOTLAND, where he had the Honour of teaching Muſic in the firſt Families; he is perſuaded that he can inſtruct thoſe Pupils, who are partial to Scotch Muſic, in the true national Taſte, without which it is impoſſible thoſe melodions Compoſitions can ever convey the proper Effect.

No 38. A. E. Lushington

TWELVE ORIGINAL SCOTCH SONGS

for the

Voice and Harpsichord

with an Accompaniment for the

VIOLIN or FLUTE,

Dedicated by Permission

TO

His Royal Highness,

THE

PRINCE of WALES.

Composed & Adapted by

WILLIAM WILSON.

Op. III. *Entd. at Stationers Hall.* Pr. 10.6.

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Manufacturers of Musical Instruments and Music Sellers to THEIR MAJESTIES,
His Royal Highness the PRINCE of WALES and all the ROYAL FAMILY.

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0 — The Bridal vow
2 — Busk ye my bonny bonny Bride
4 — Encircled in her arms
6 — Thairny Menoie's bonny Mary
8 — Will ye gang o'er the lea-rigg

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A.

DUCHESS Dowager of Ancaſter; 3 ſets.
Marchioneſs of Abercorn.
La[illegible]ley.
Alexa[illegible]ardyce, Eſq. of Dunnotter, 2 ſets.
Doctor Arn[illegible], [illegible]. D.
Mr. Alder, of Tobago.

B.

——— Bellingham, Eſq.
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Miſs Boyd, ditto.
Miſs Grace Boyd, ditto.
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—— Songs	3	0
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favorite Songs continued

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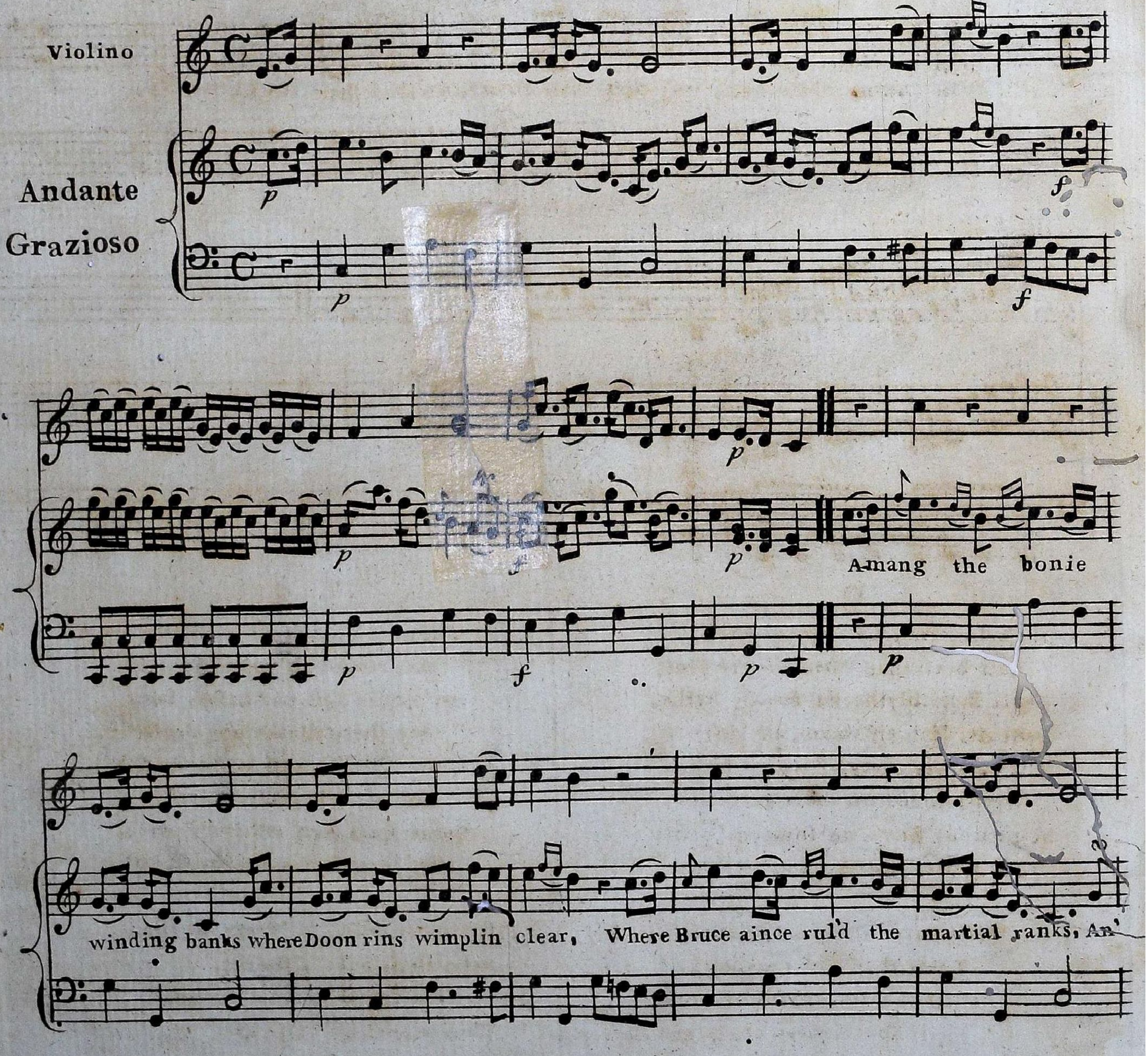
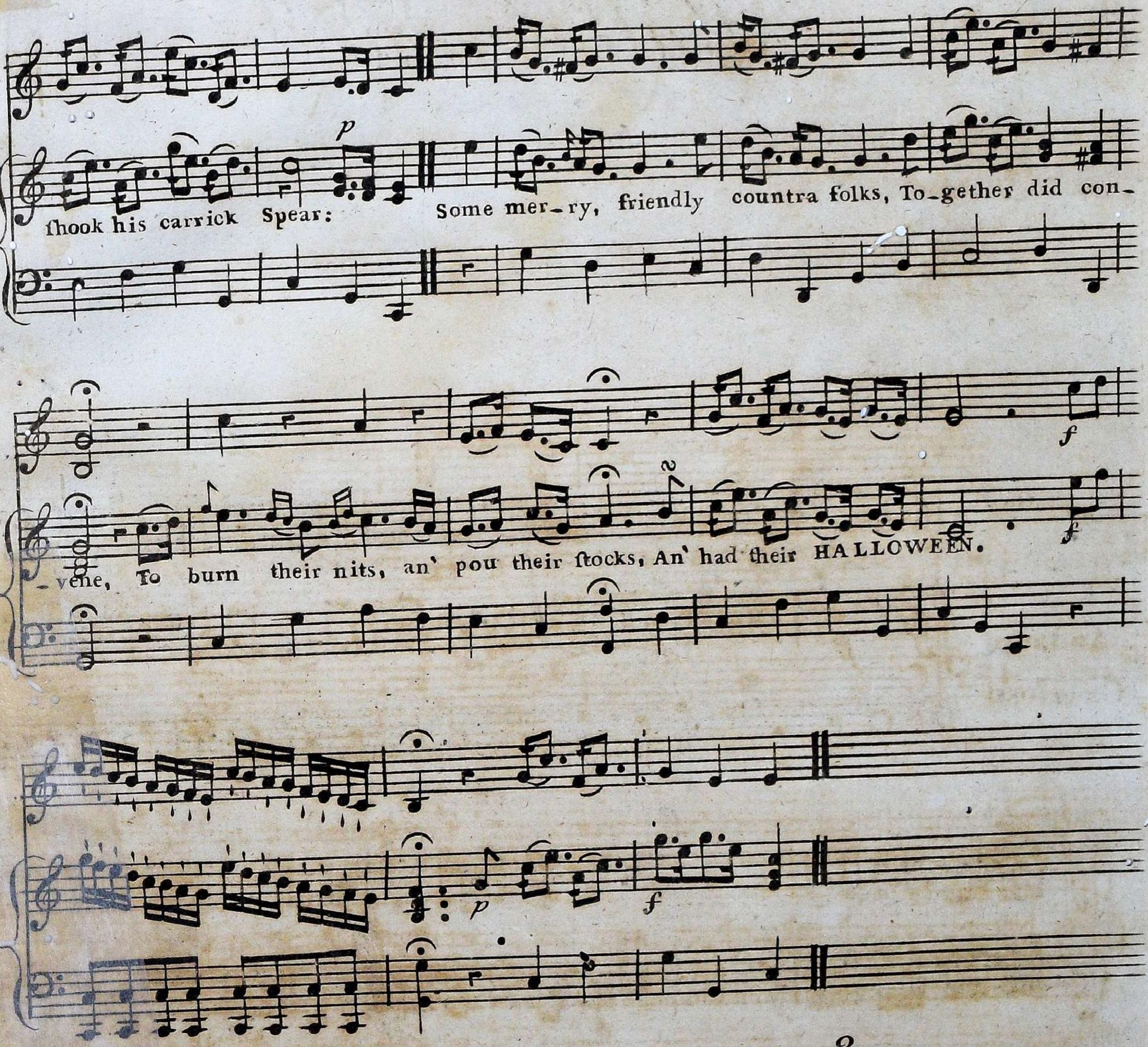
Halloween


Violino
Andante
Grazioso
Amang the bonie
winding banks where Doon rins wimplin clear, Where Bruce aince ruld the martial ranks, An'



2

The Laſses feat, an' cleanly neat,
Mair braw than when they're fine;
Their faces blythe, fu' ſweetly kythe,
Hearts leal, an' warm, an' kin':
The Lads ſae trig, wi' wooer babs,
Weel knotted on their garten,
Some unco blate, an' ſome wi' gabs,
Gar Laſses hearts gang ſtartin.

3

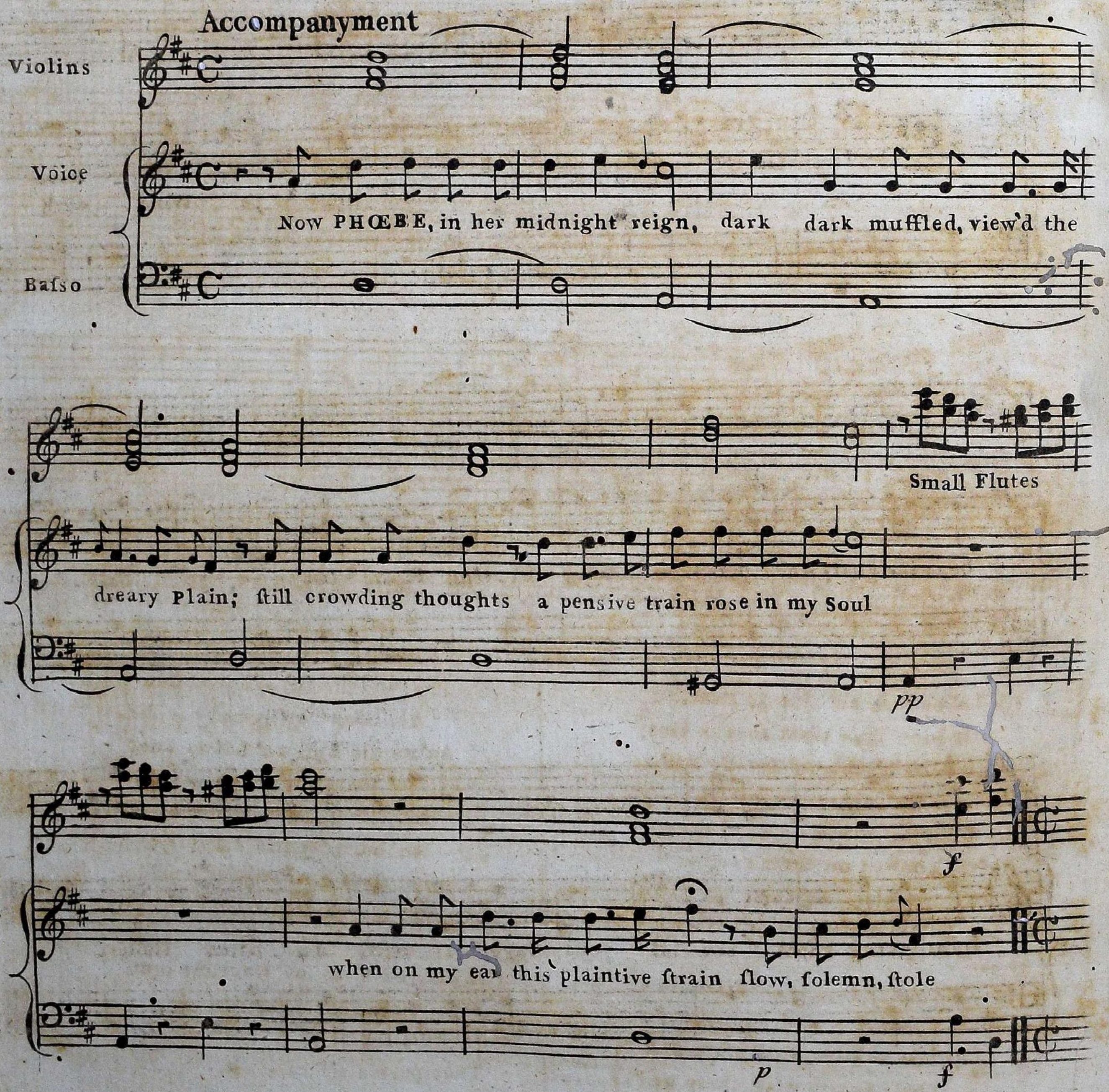
The auld Guidwife's weel hoordet nits
Are round an' round divided,
An' monie Lads an' Laſses fates
Are there that night decided.
Some kindle, couthie, ſide by ſide,
An' burn thegither trimly;
Some ſtart awa' wi' ſaucy pride,
An' jump out-owre the Chimlie.

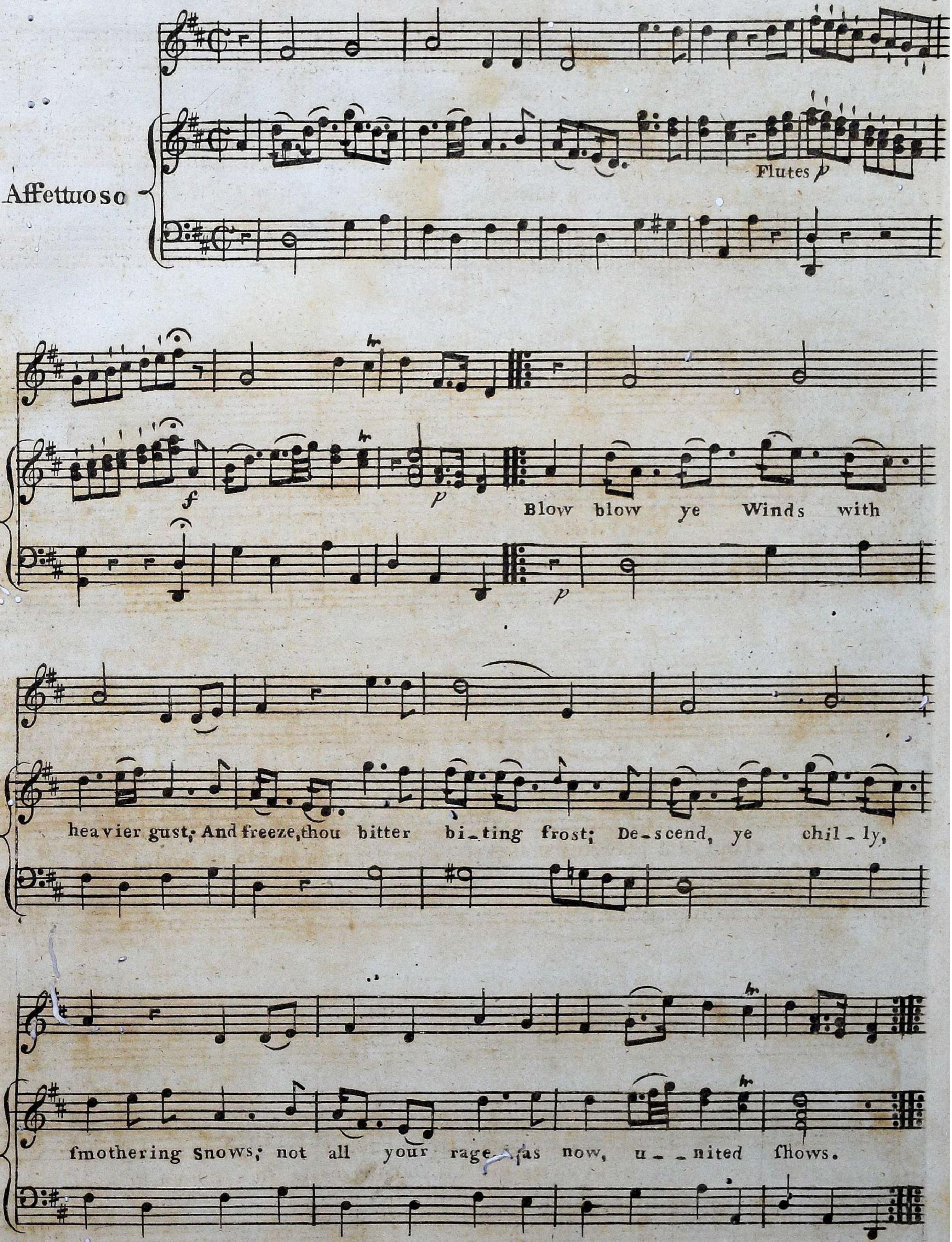
4

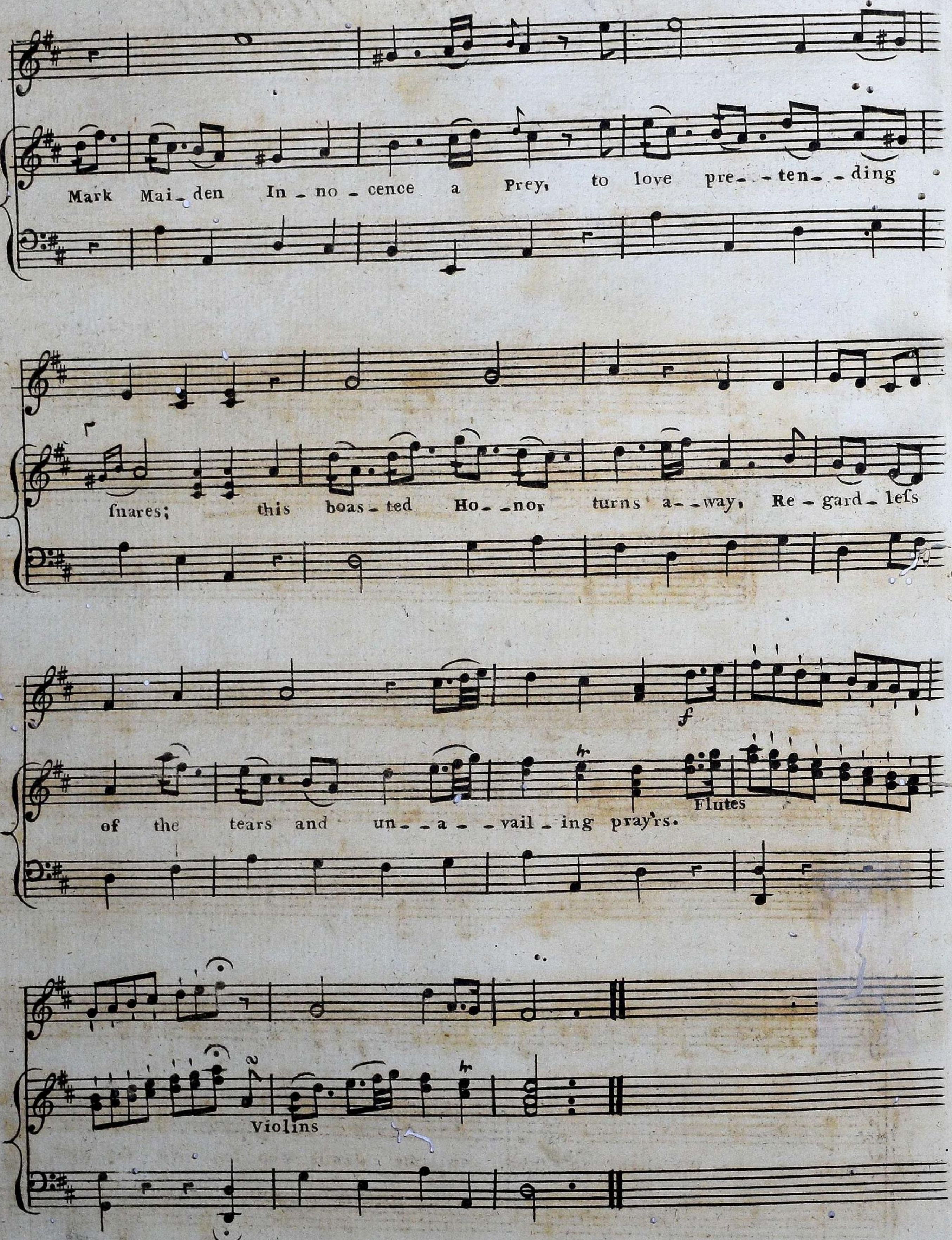
Wi' merry ſangs, an' friendly cracks,
I wat they did na weary,
An' unco tales, an' funnie Jokes,
Their Sports were cheap and cheary
Till butter'd S'ons wi' fragrant lunt,
Set a' their gabs a ſteerin,
Syne, wi' a ſocial glaſs o' ſtrunt,
They parted aff careenin

The Winter Night

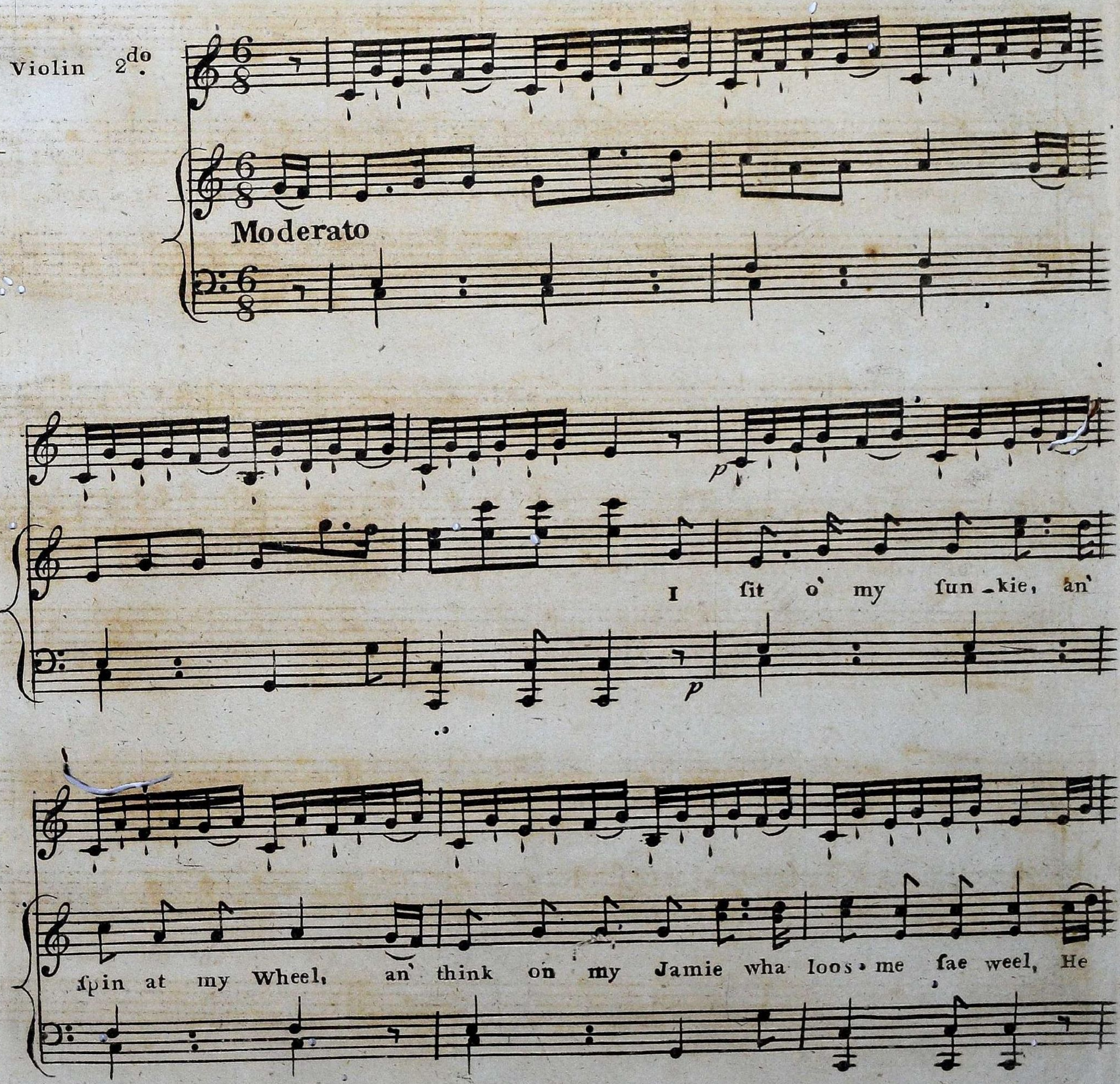
A CANTATA

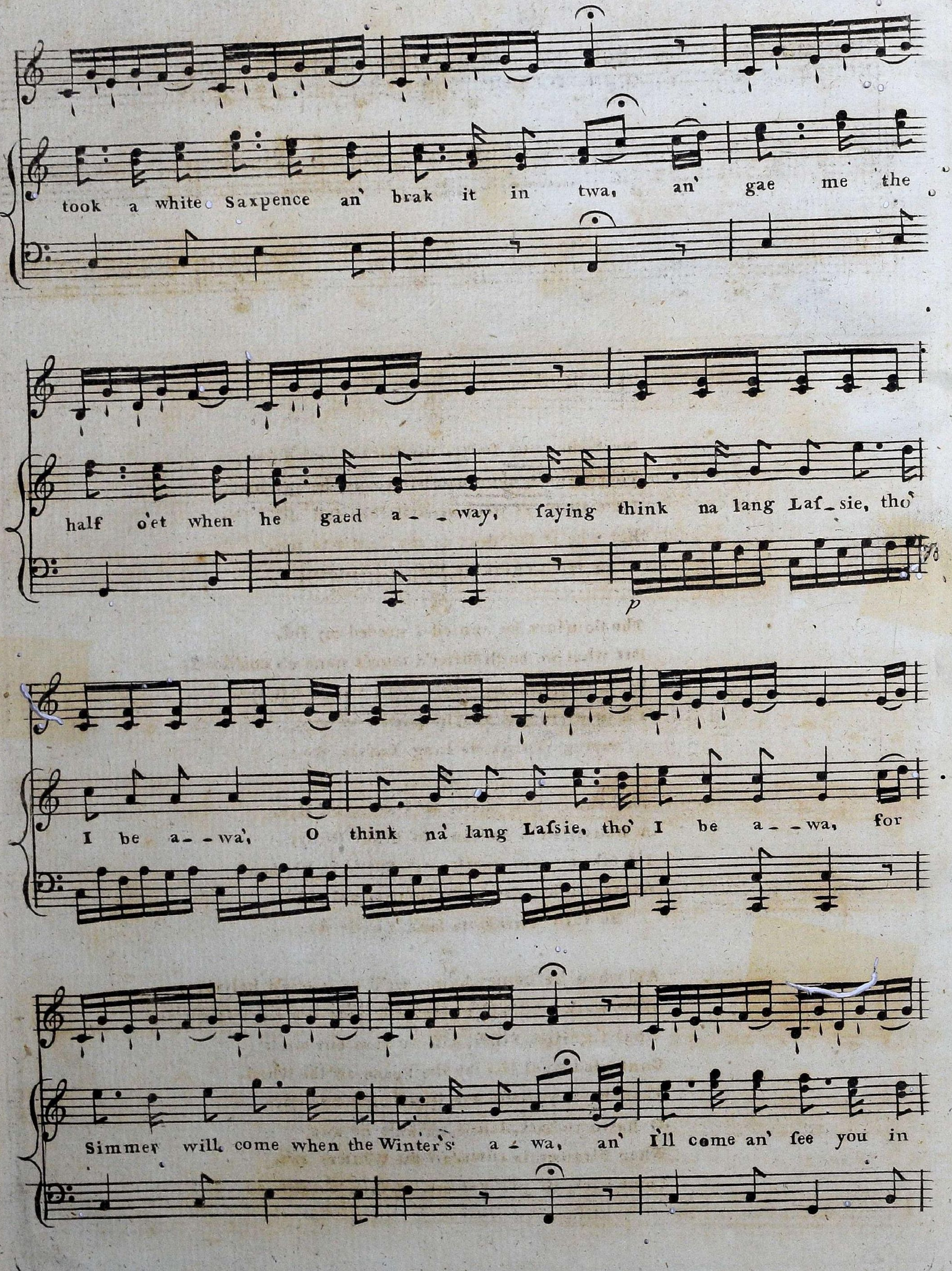


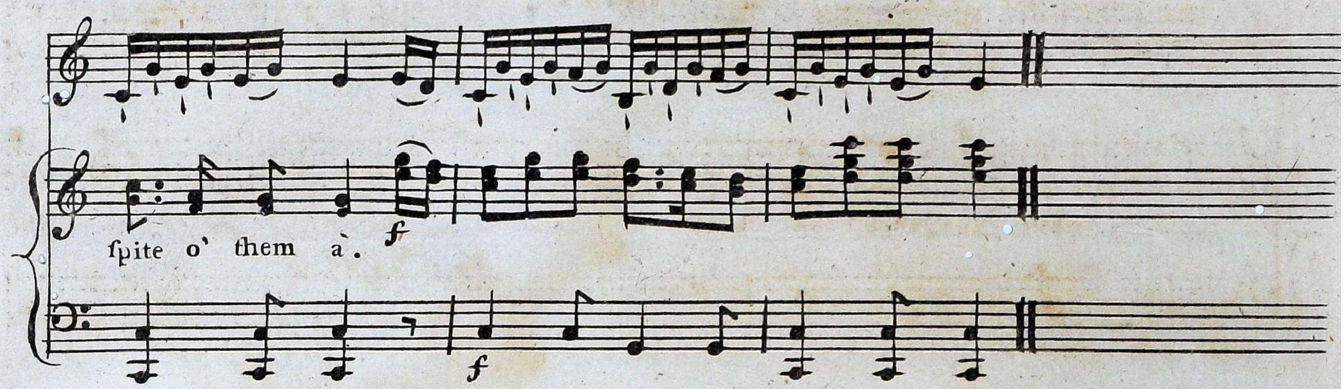

Affettuoso
Flutes p
f
p
p
Blow blow ye Winds with
heavier gust; And freeze, thou bitter bi_ting frost; De_scend, ye chil_ly,
smothering Snows; not all your rage has now, u_nited shows.


Mark Mai_den In_no_cence a Prey, to love pre_ten_ding
ſnares; this boas_ted Ho_nor turns a_way, Re_gard_leſs
of the tears and un_a_vail_ing pray'rs.
f
Flutes
Violins

I sit o' my Sunkie




took a white Saxpence an' brak it in twa, an' gae me the
half o'et when he gaed a - - way, ſaying think na lang Laſ-sie, tho'
I be a - - wa', O think na' lang Laſsie, tho' I be a - - wa, for
Simmer will come when the Winter's a - wa, an' I'll come an' ſee you in



2

My Father was ſulky, my Mither look'd ſour,
They froun'd upon Jamie, because he was poor;
I loo them as weel as a dother ſud do
But wha is ſae dear as my Jamie to me.
He ſaid Think na lang Laſsie &c.

3

The Comfort he wanted I needed my ſel,
But what we baith ſuffer'd there's nane o's cou'd tell;
Wi' a ſmile on his cheek an' a tear in his eye,
I'll never forget how he parted wi' me.
Saying Think na lang Laſsie &c.

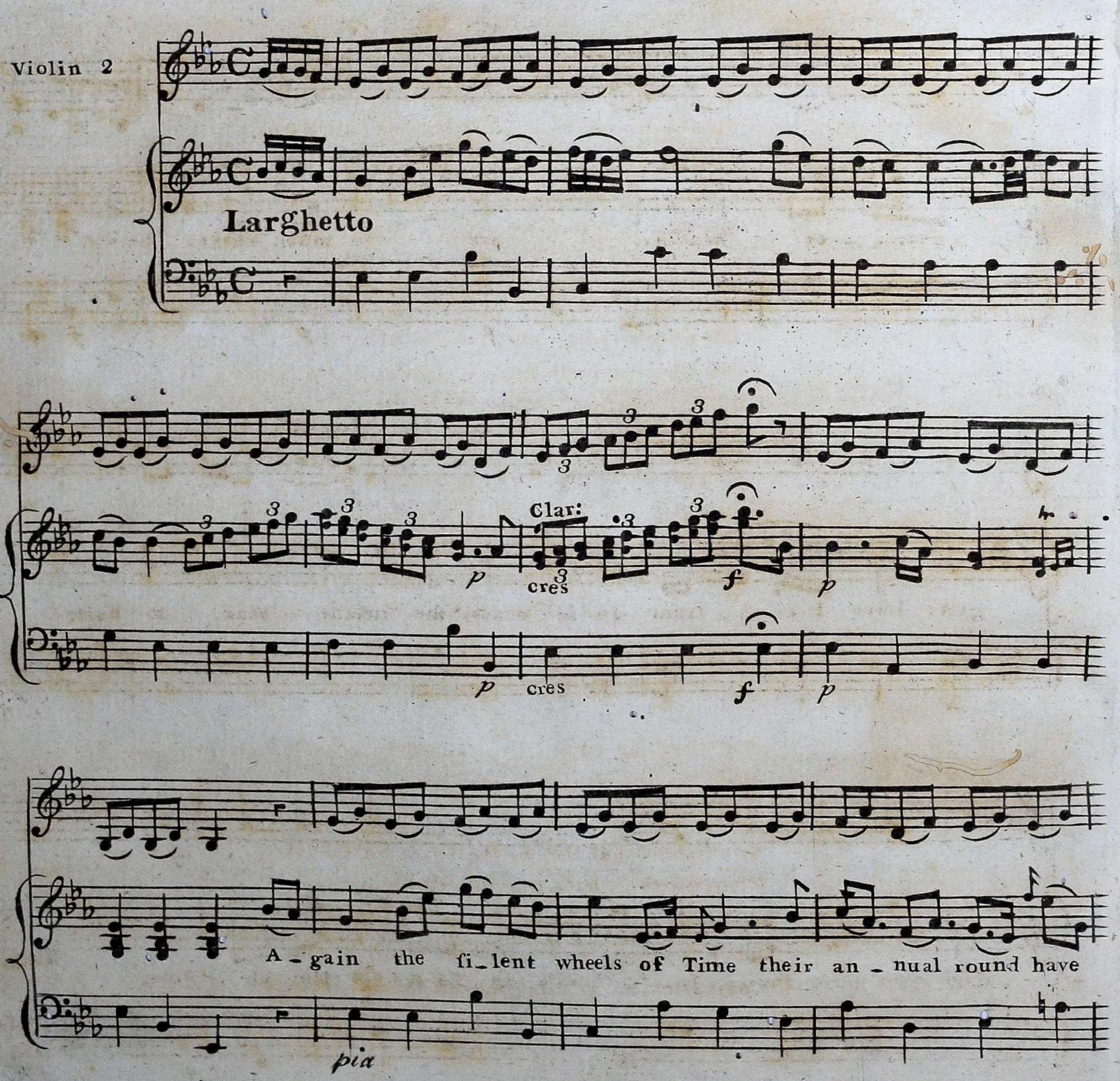
4

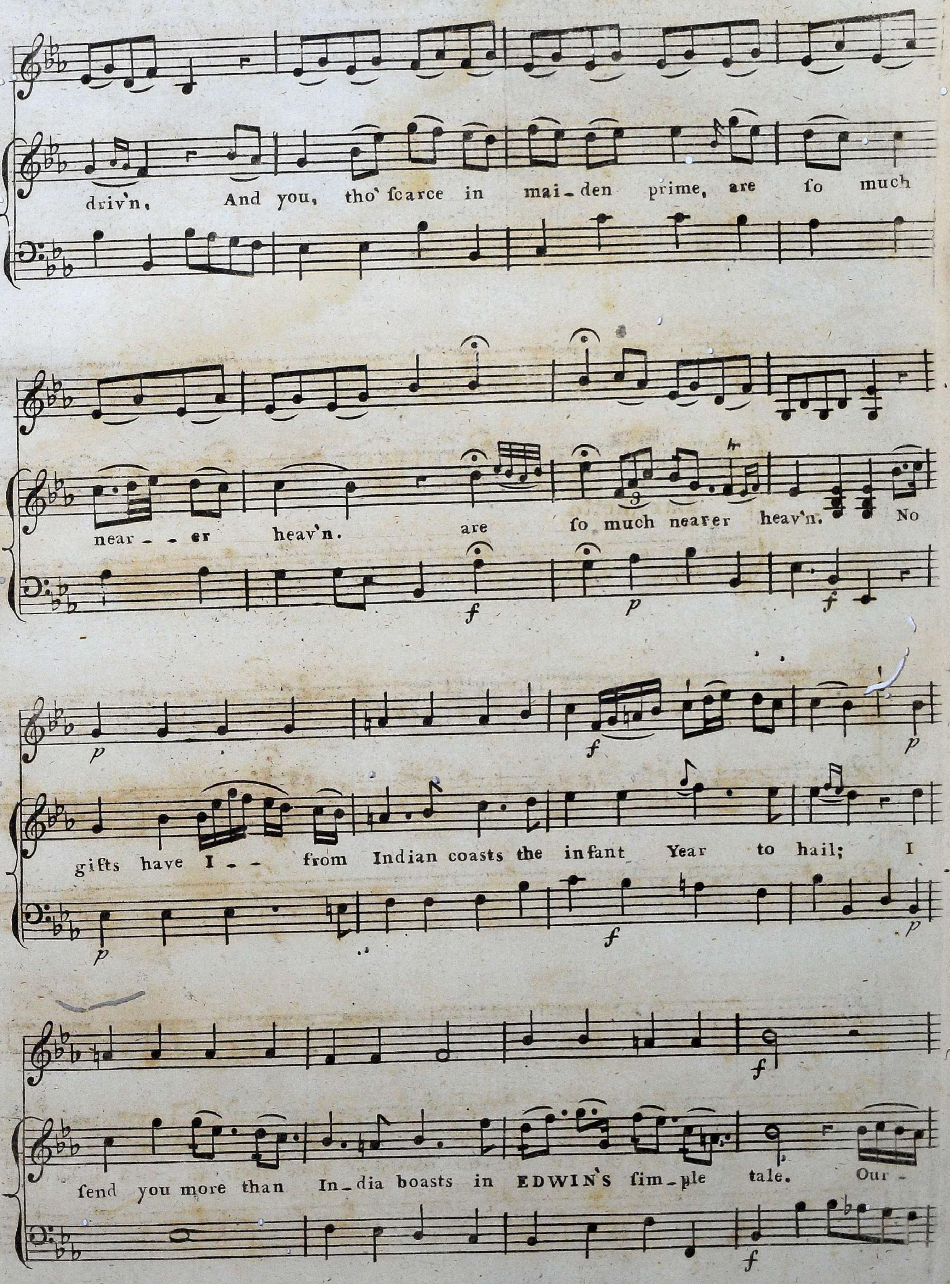
Tho' Sandy has Corn, an' Ousen, an' Kye,
A house, an' a haddin, an' Siller forby;
I'd tak my ain Jamie, wi's Spade in his hand,
Afore I'd hae Sandy wi' Houses an' Land.
He ſaid Think na lang Laſsie &c.

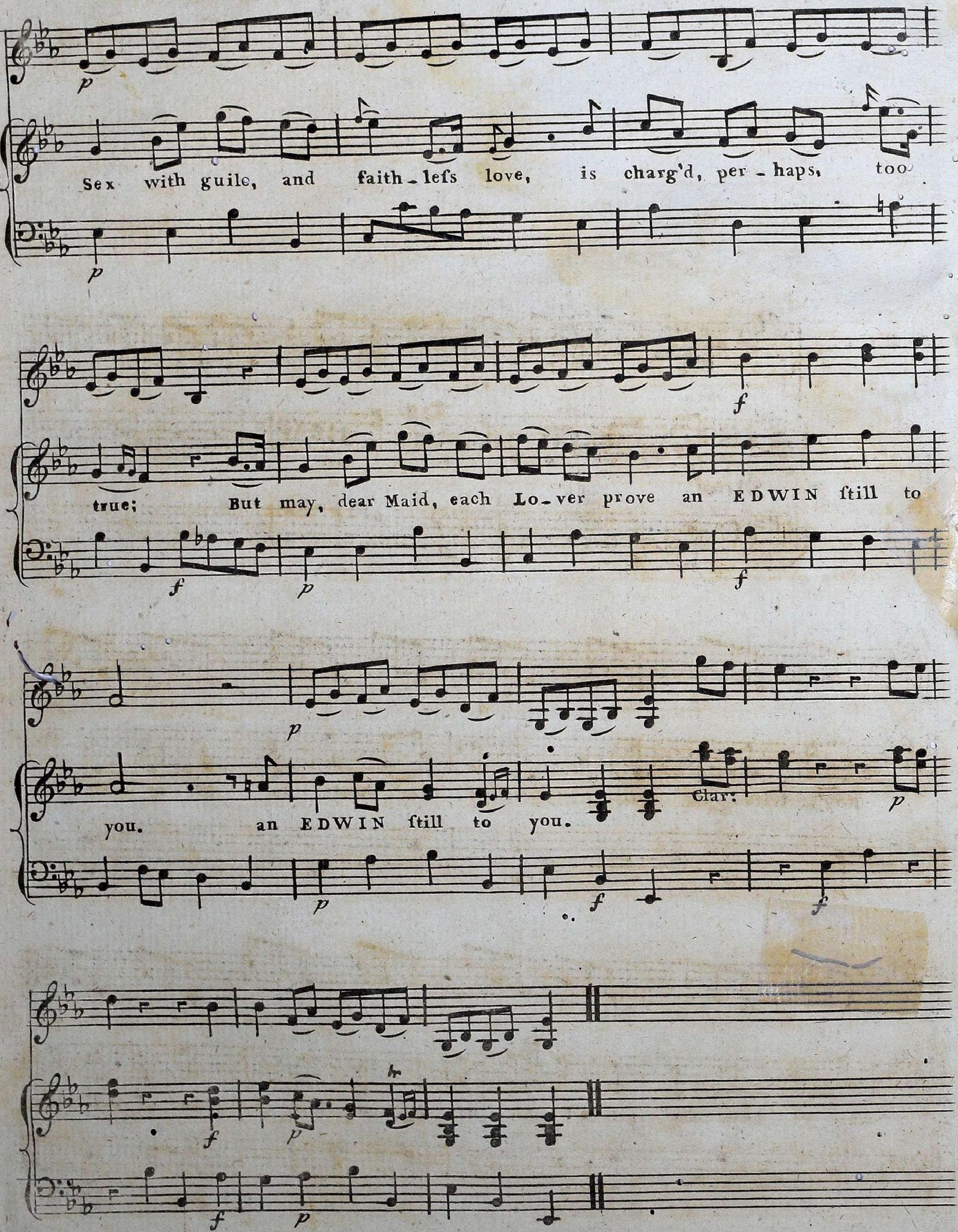
5

An' when he comes hame, we'll be marry'd belyve;
We'll wark well, an' guide well nae fear but we'll thrive;
What ſignifies Siller, gin we have our hool;
Contented we'll live by the Spade an' the Wheel.
Then haste ye back Jamie, an' bide ne awa,
O haste ye back, Jamie, an' bide ne awa,
When Simmer is come, an' the Winter's awa,
Come back, an' ye's get me in ſpite o' them a.

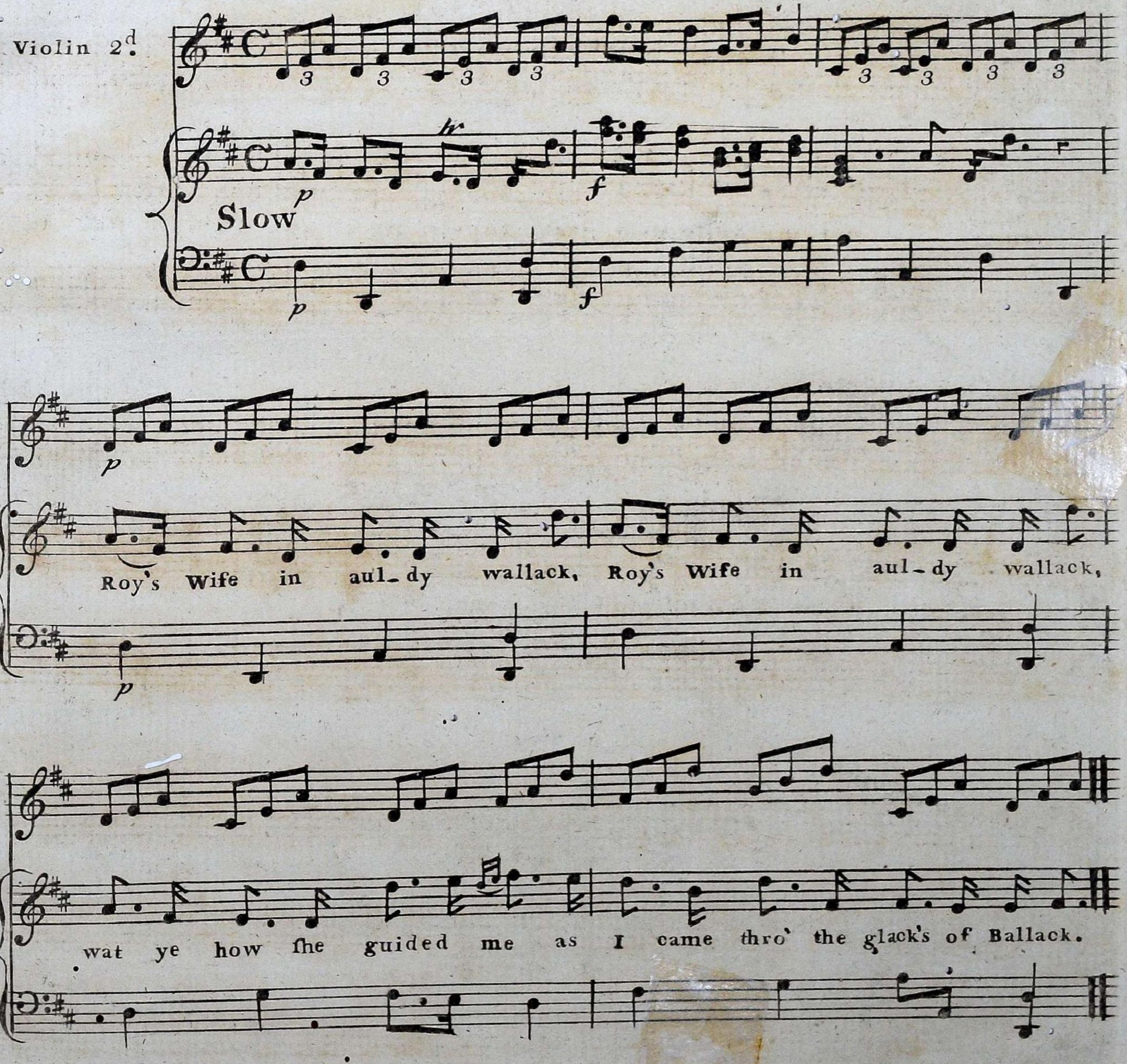
Again the silent wheels of Time

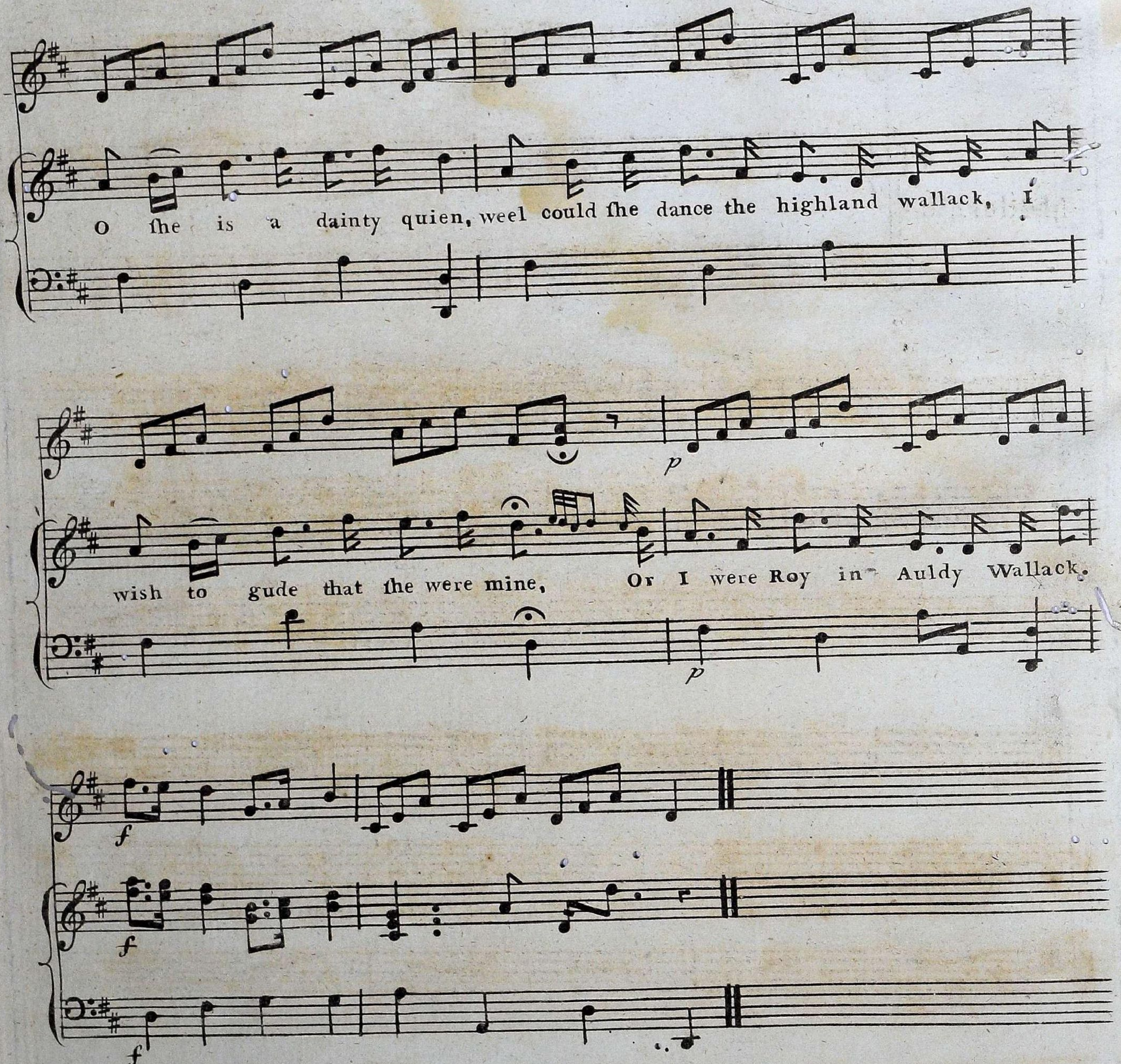



driv'n, And you, tho' fcarce in mai_den prime, are fo much
near_ _ er heav'n. are fo much nearer heav'n. No
gifts have I _ _ from Indian coasts the infant Year to hail; I
fend you more than In_dia boasts in EDWIN'S fim_ple tale. Our_
f
p
f
p
f
p
f
p
f


Sex with guile, and faith-lefs love, is charg'd, per-haps, too
true; But may, dear Maid, each Lo-ver prove an EDWIN ftill to
you. an EDWIN ftill to you.
Clar:
p
f

Roy's Wife in Auldy Wallack





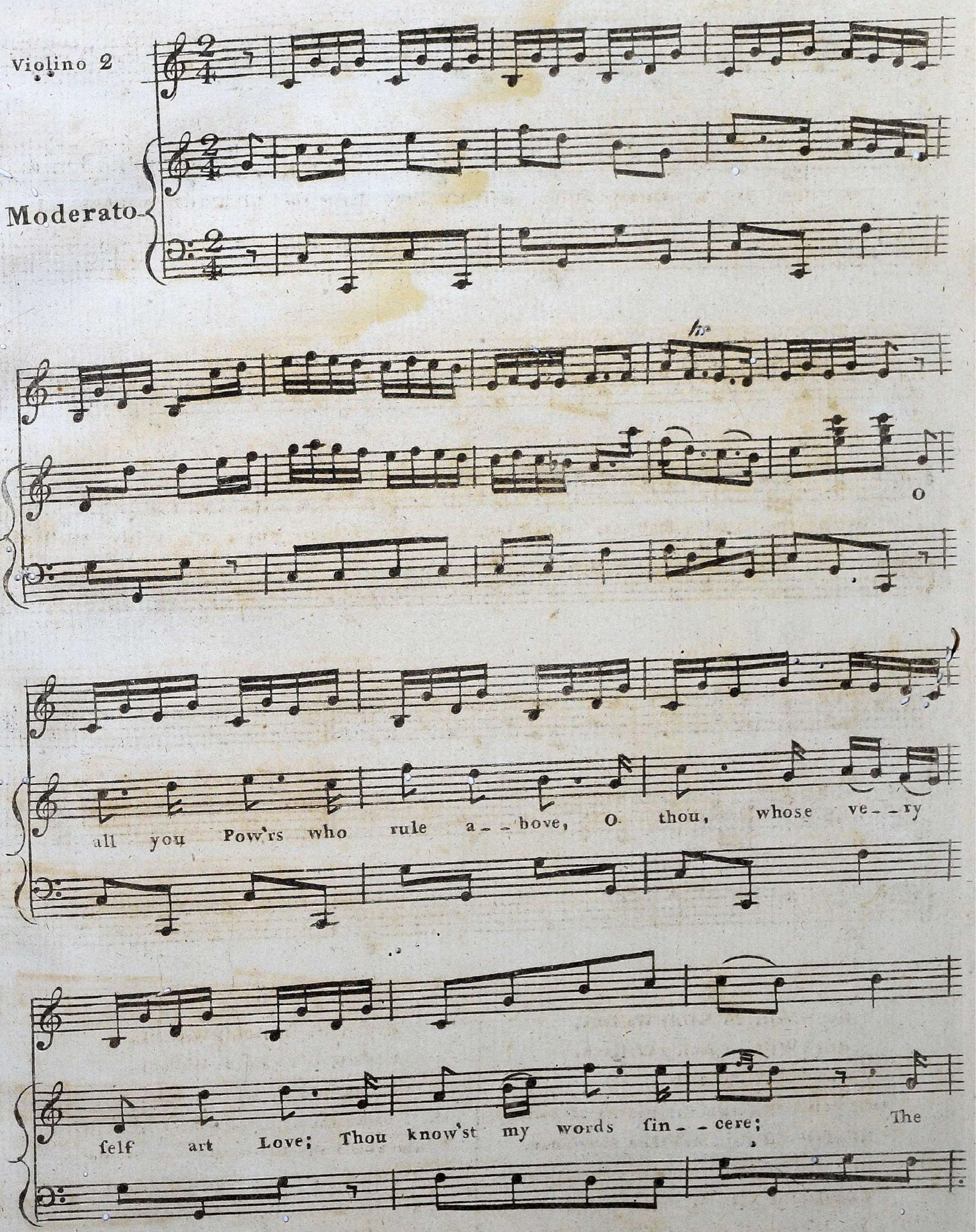
2

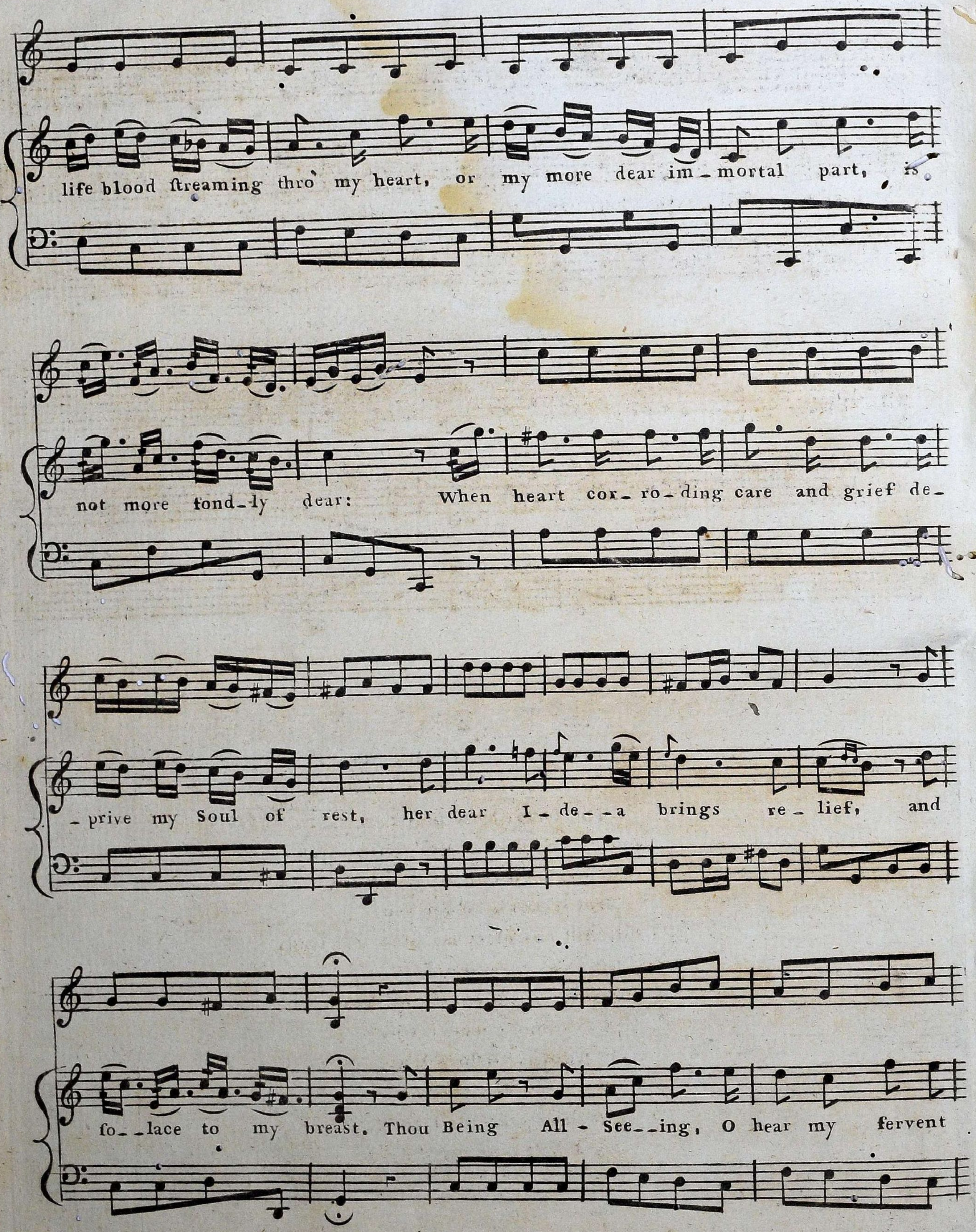
Roy's Wife, in Auldy Wallack,
Roy's Wife, in Auldy Wallack,
Wat ye how she guided me
As I came through the glacks of Ballack.
Her face sae fair, her Een sae clear,
Her wae bit mow sae sweet and bonny;
But for the sake of warly gear,
She has ta'en the Carl and left her Johnny.

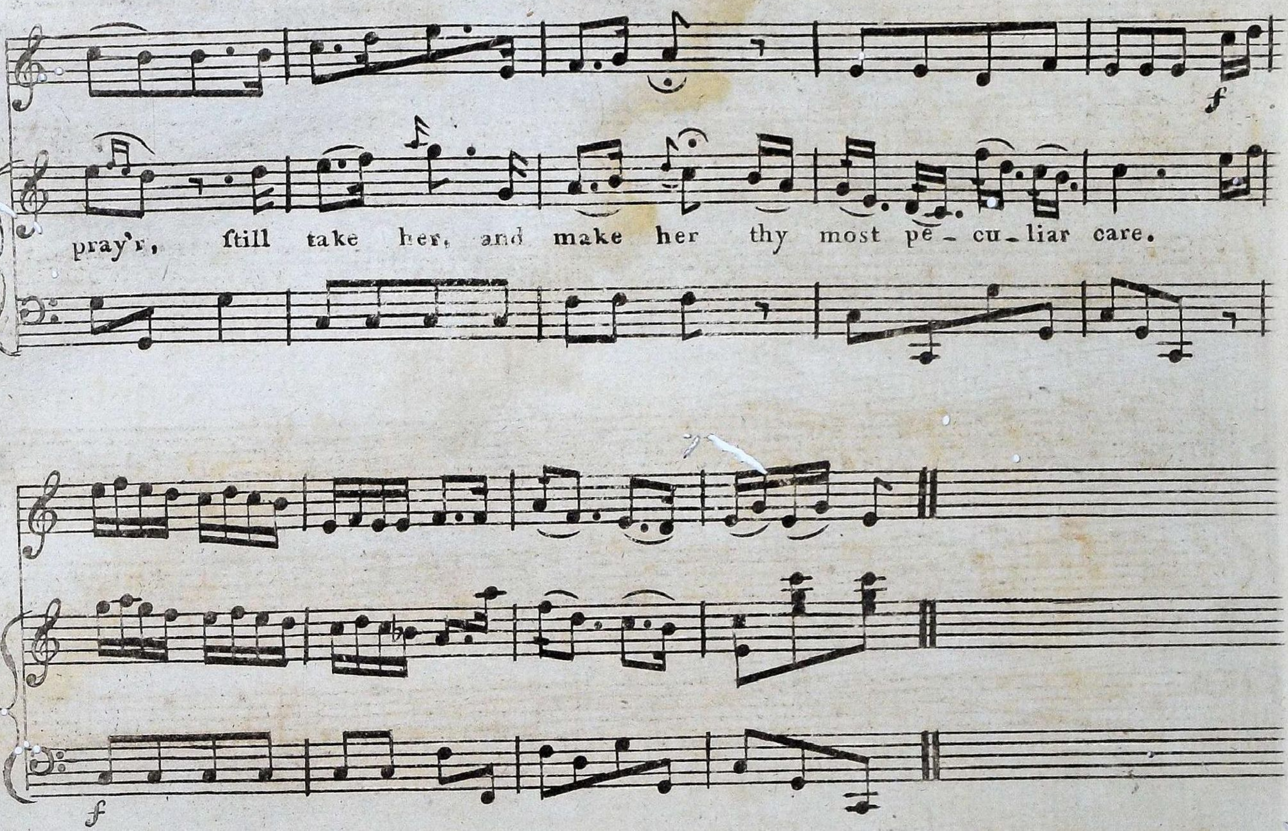
3

Roy's Wife in Auldy Wallack,
Roy's Wife in Auldy Wallack,
Wat ye how she guided me
As I came through the glacks of Ballack.
She vow'd, she swore she wad be mine,
She said she loo'd me best of ony;
But oh the false the fickle Quein,
She has ta'en the Carl and left her Johnny.

O all you Pow'rs.



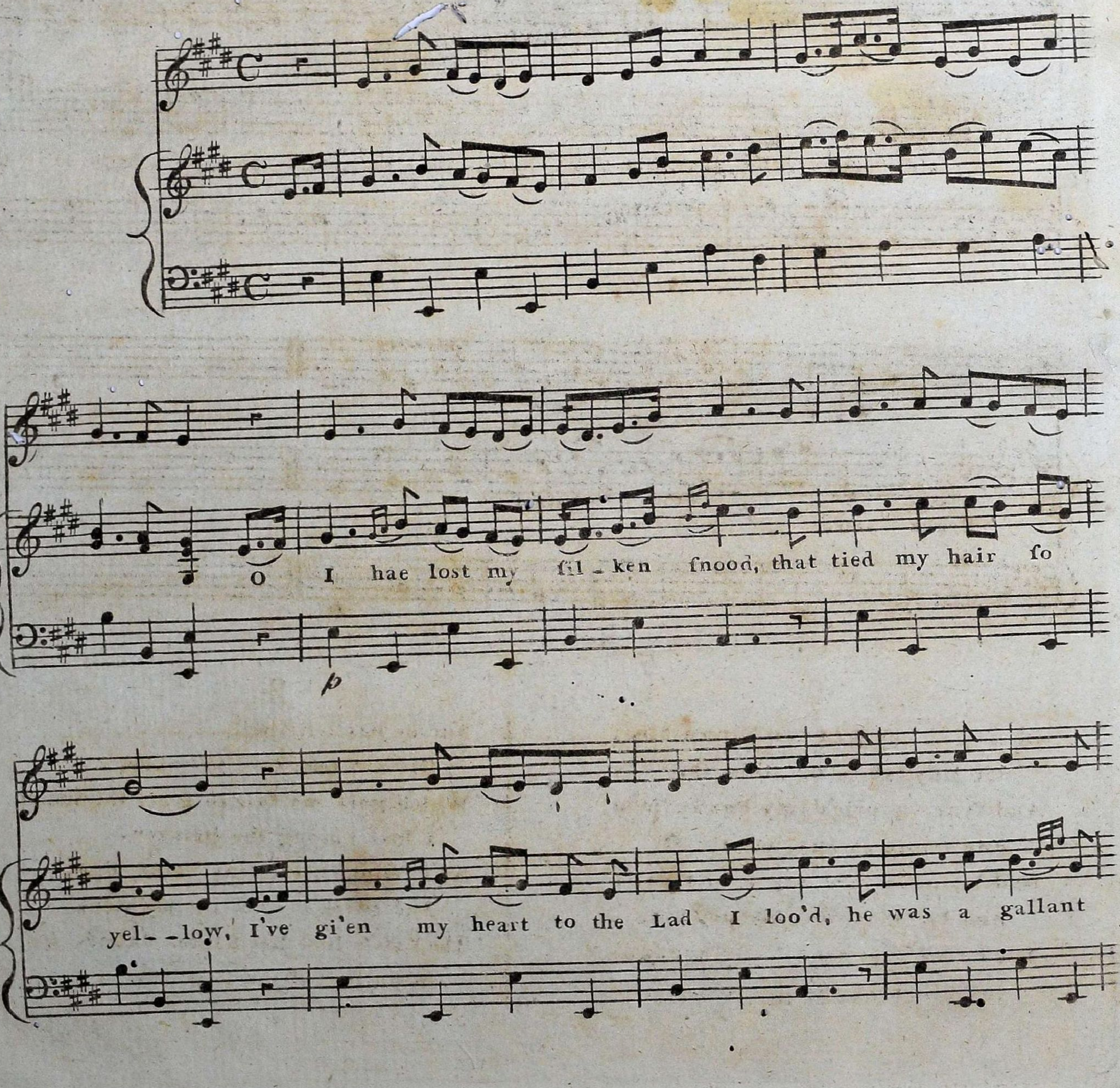

life blood streaming thro my heart, or my more dear im_mortal part, is
not more fond_ly dear: When heart cor_ro_ding care and grief de_
_prive my Soul of rest, her dear I_de__a brings re_lief, and
so_lace to my breast. Thou Being All_See__ing, O hear my fervent

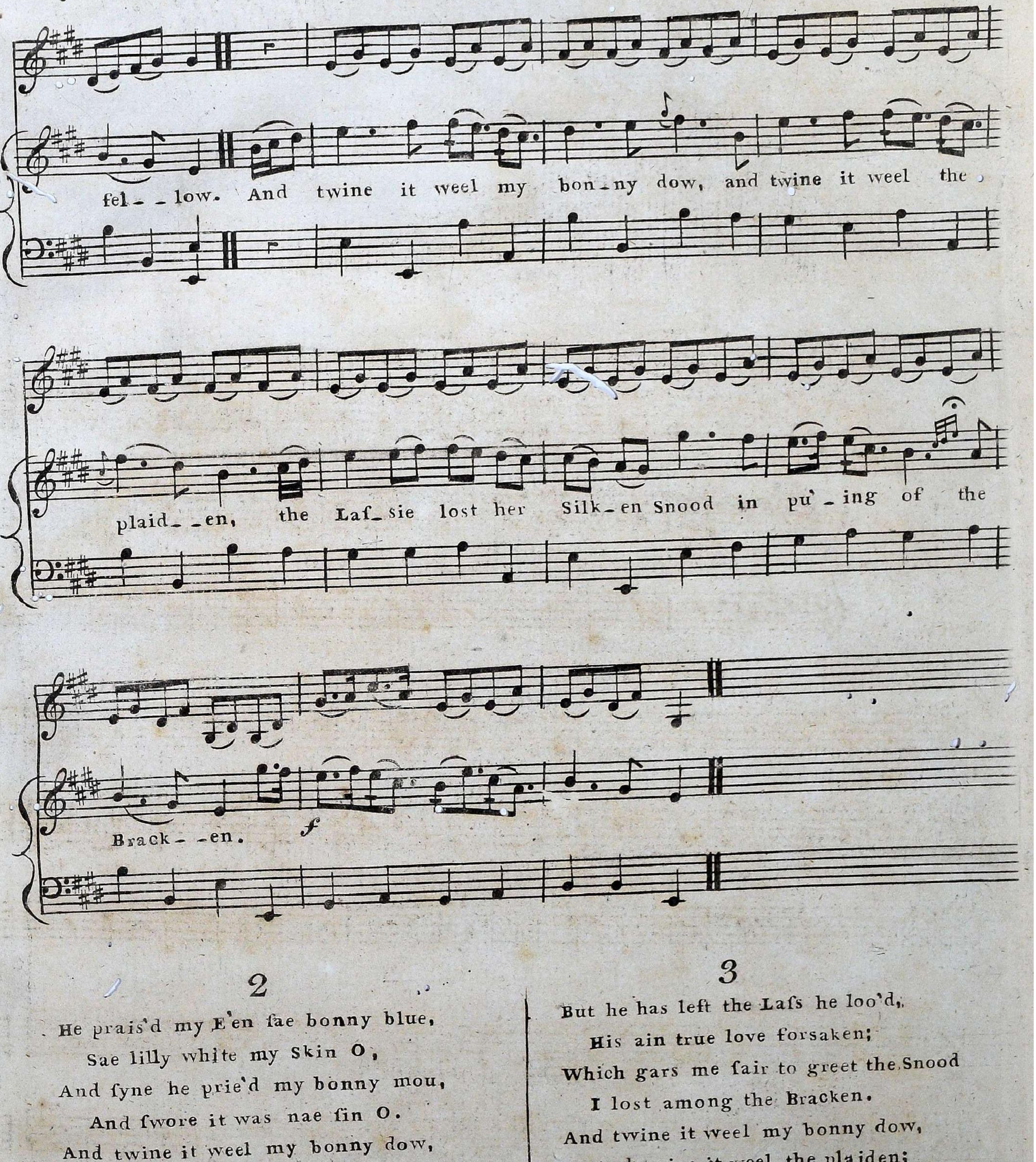


2

All hail, ye tender feelings dear,
The ſmile of love, the friendly tear,
The ſympathetic glow;
Long ſince this world's thorny ways,
Had number'd out my weary days,
Had it not been for you.
Fate ſtill has bleſt me with a Friend,
In ev'ry care and ill;
And yet a more endearing band,
A Tie more tender ſtill.
It lightens, it brightens,
The Tenebrific Scene,
To meet with, and greet with
My DAVIE, or my JEAN.

The Silken Snood





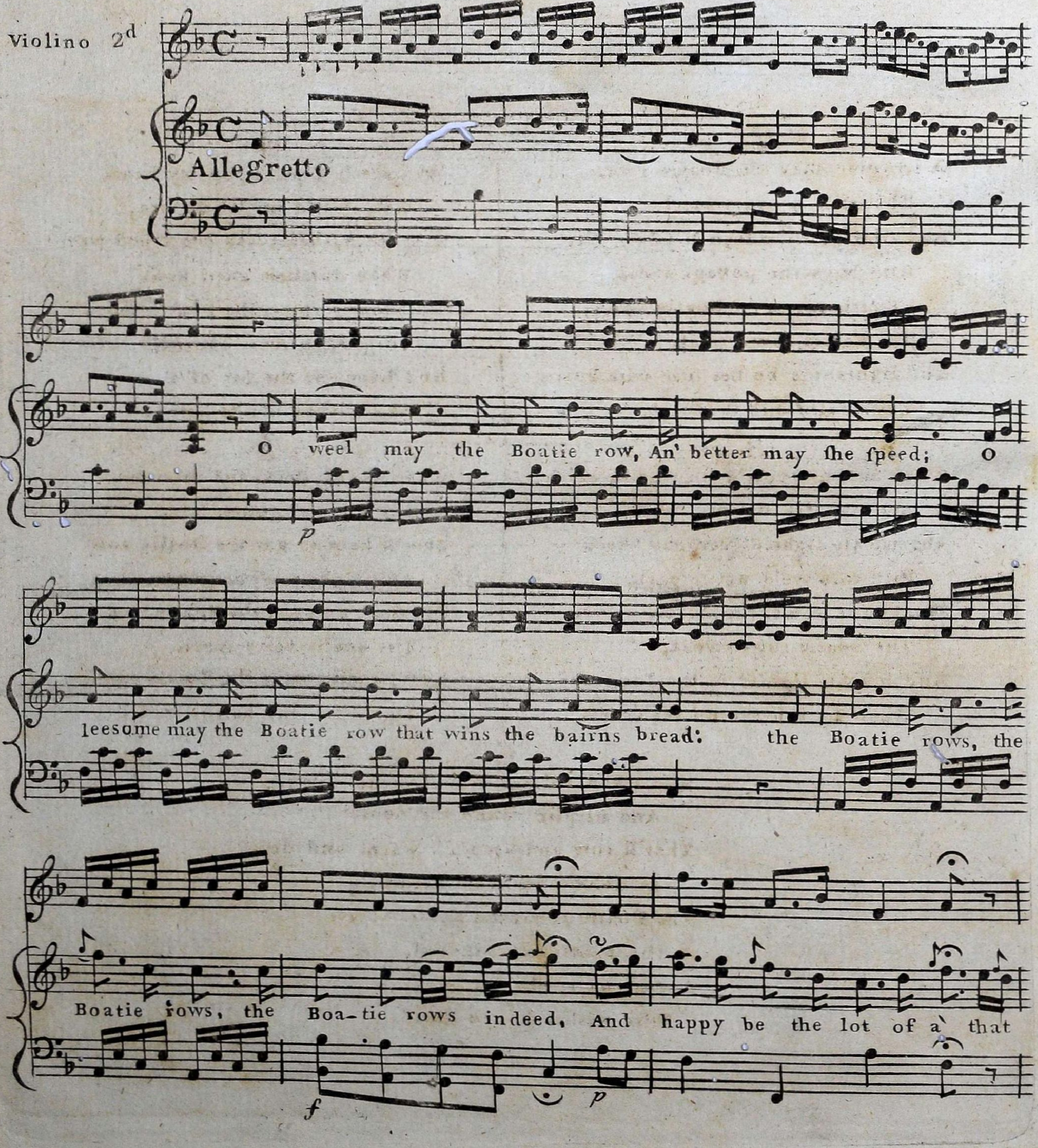
2

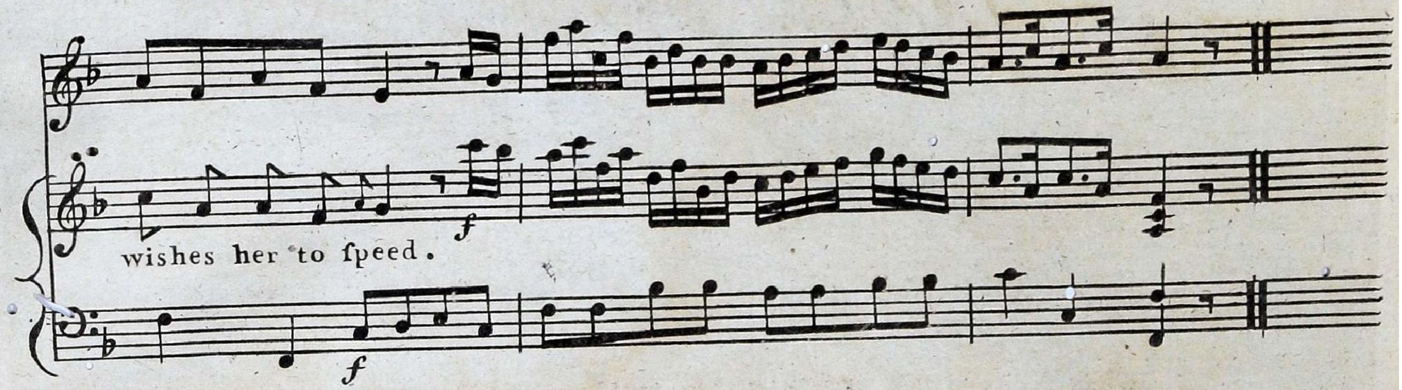
He praiſ'd my E'en ſae bonny blue,
Sae lilly white my Skin O,
And ſyne he prie'd my bonny mou,
And ſwore it was nae ſin O.
And twine it weel my bonny dow,
And twine it weel the plaiden;
The Laſsie lost her Silken Snood,
In pu'ing of the Bracken.

3

But he has left the Laſs he loo'd,
His ain true love forsaken;
Which gars me ſair to greet the Snood
I lost among the Bracken.
And twine it weel my bonny dow,
And twine it weel the plaiden;
The Laſsie lost her Silken Snood,
In pu'ing of the Bracken.

The Boatie rows





2

O leesome may the Boatie row,
That fills a heavy creel,
And Claiths us a' frae head to fit,
And buys the pottage meal.
The Boatie rows, the Boatie rows,
The Boatie rows weel,
And lightsome be her load wha bears
The Murlin and the Creel.

3

Whan Jammie vow'd he wad be mine,
And wan fra me my heart,
Ah! muckle lighter grew my Creel,
He ſwore we'd never part.
The Boatie rows, the Boatie rows,
The Boatie rows weel,
And muckle lighter is the load
When Love bears up the Creel.

4

My Curtch I pat upon my head,
And deck'd my ſel' fu' bra,
I trow my heart was douff and wae,
Whan Jammie gaed awa'.
The Boatie rows, the Boatie rows,
The Boatie rows indeed,
And happy be the lot of a'
Wha wishes her to ſpeed.

5

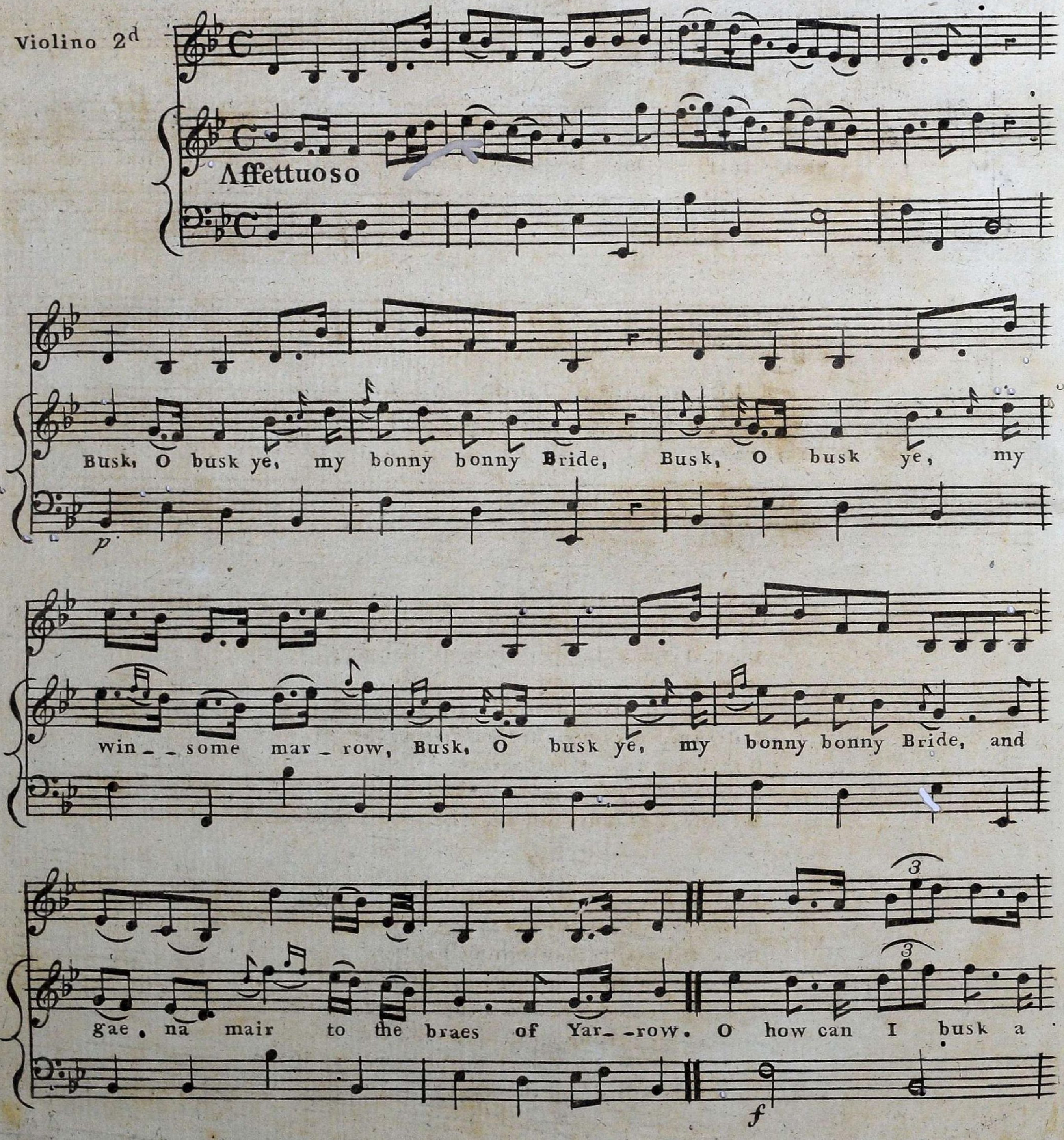
Whan Sanny, Jock, and Jannettie,
Are up, and gotten lair,
They'll help to gar the Boatie row,
And lighten a' our care.
The Boatie rows, the Boatie rows,
The Boatie rows weel,
And leesome may the Boatie row
That wins the bairns meal.

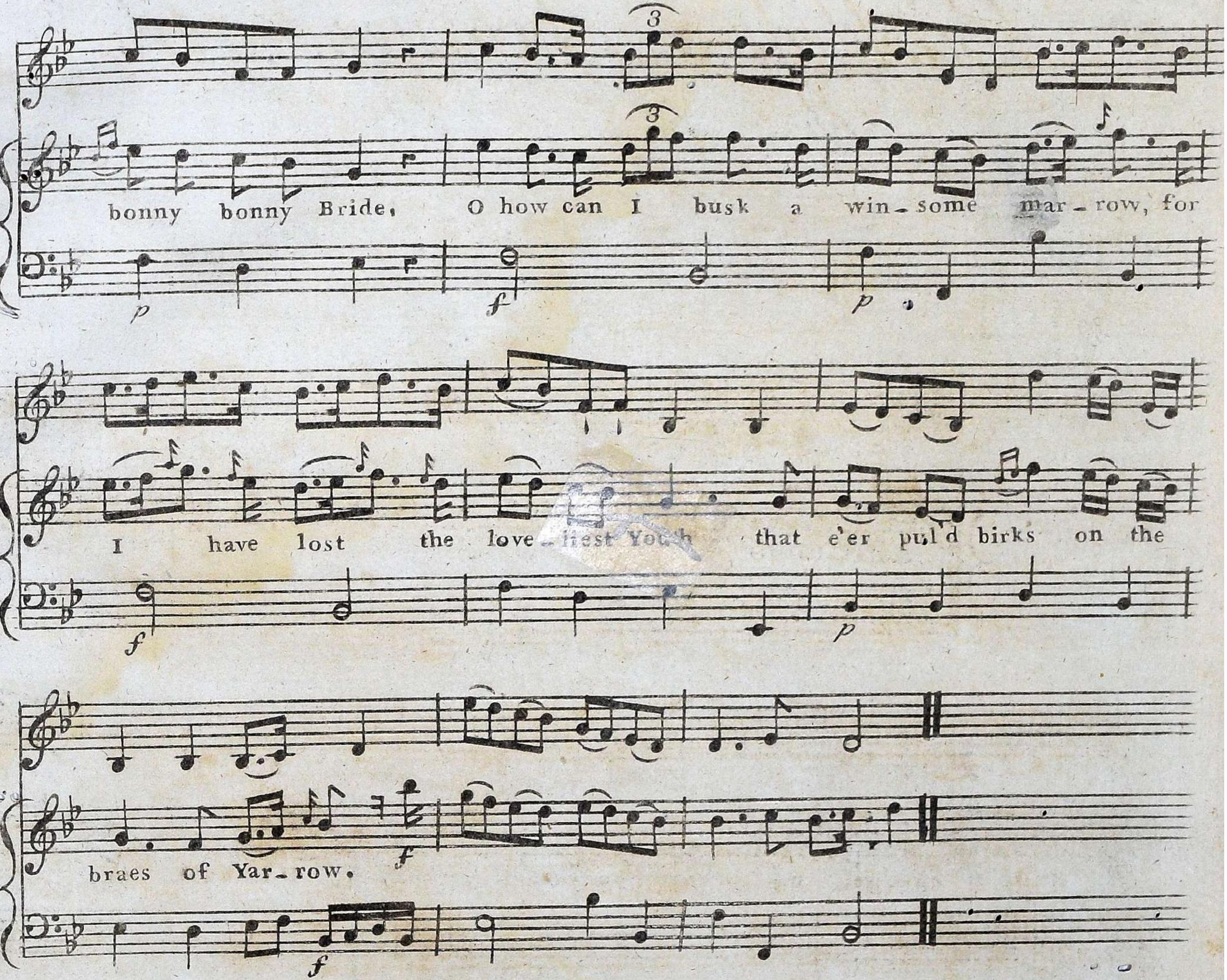
6

And whan wi' age we're borne down,
And hirplin round the door,
They'll row and keep us warm and dry,
As we've done them before.
The Boatie rows, the Boatie rows,
The Boatie rows indeed,
And happy be the lot of a'
Wha wishes her to ſpeed.

A New Set

Busk ye my bonny Bride





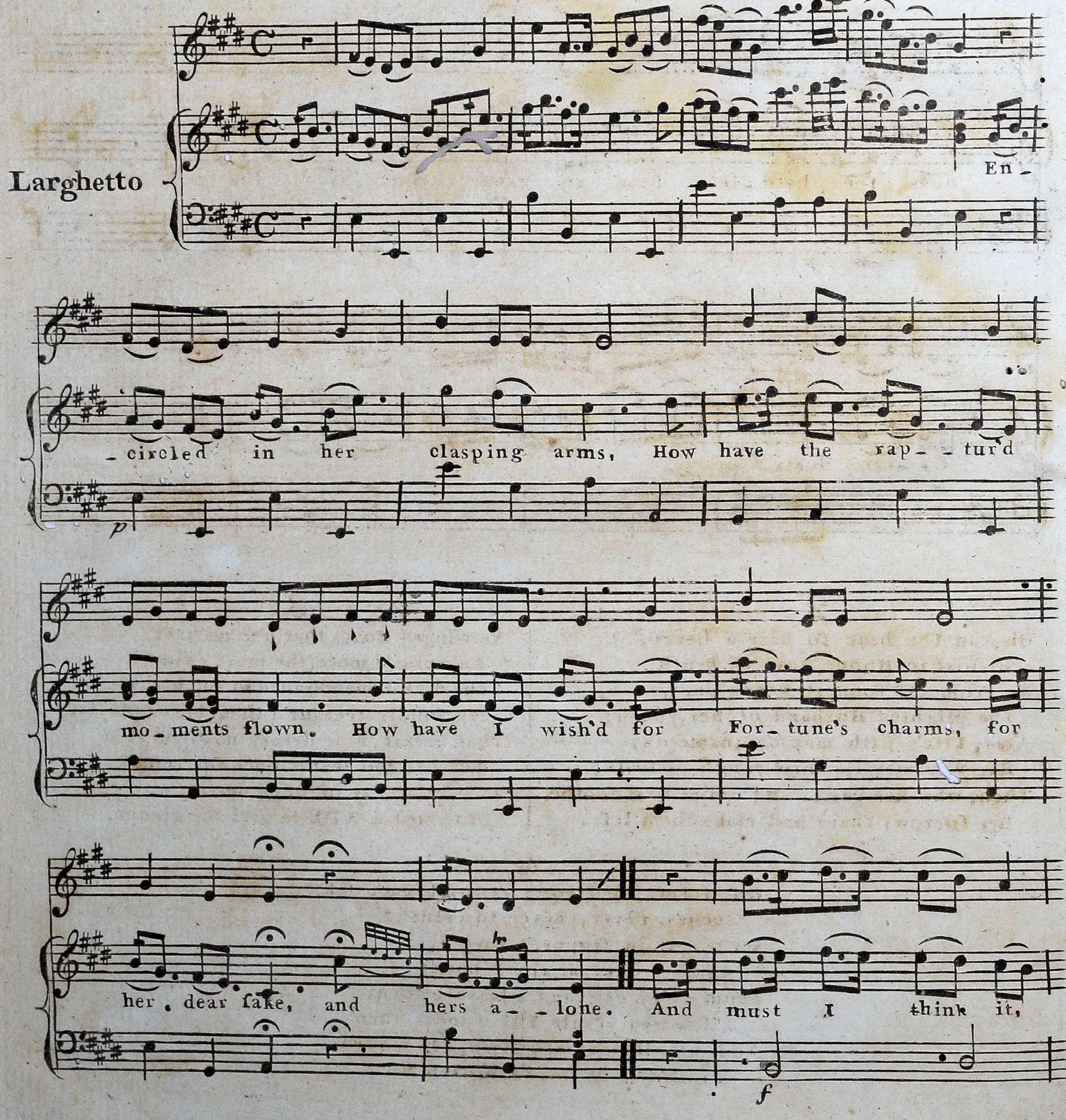
2

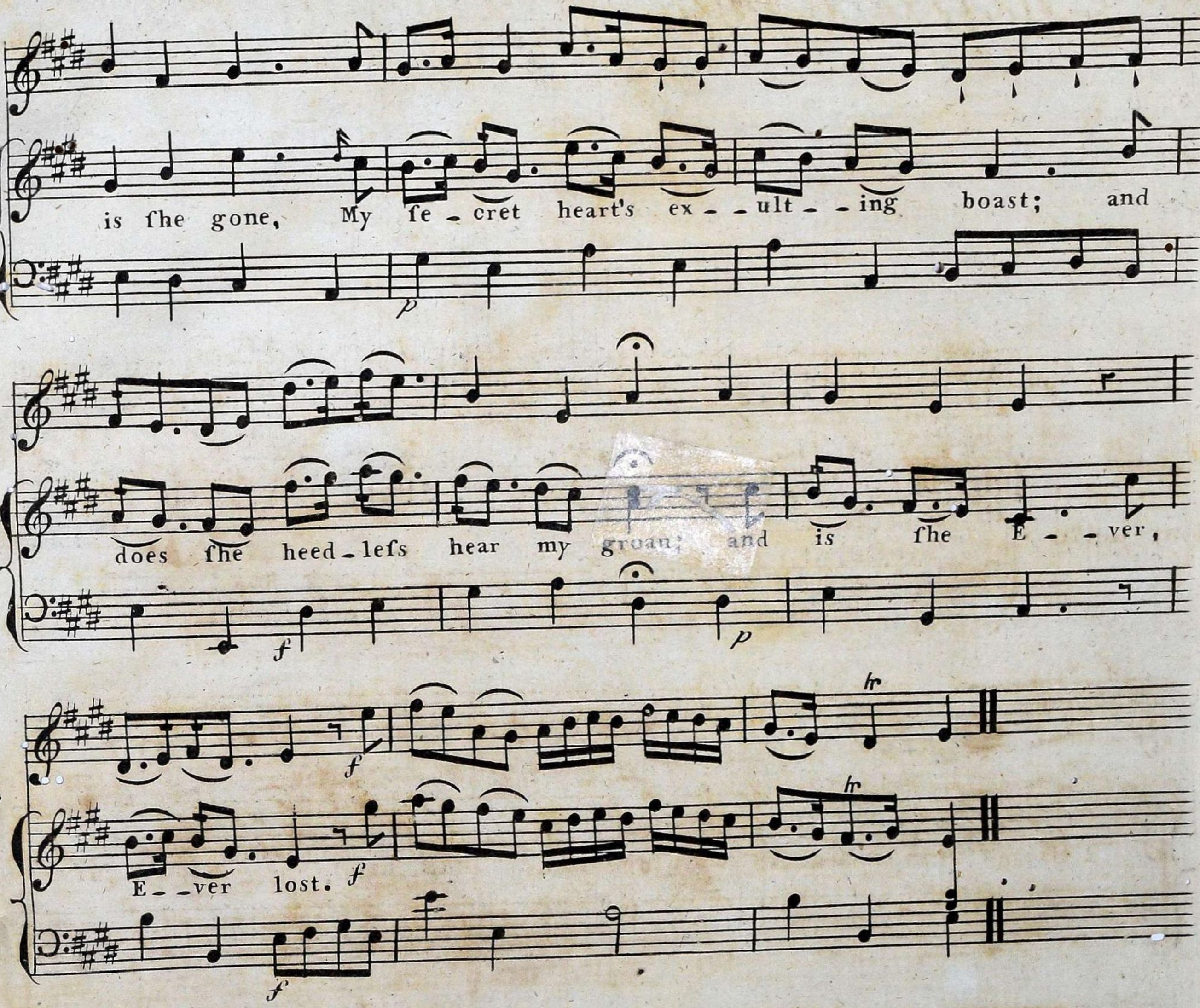
Busk O Busk ye my Bonny bride,
Busk O Busk ye my winsome Marrow;
Busk O busk ye my bonny bride,
And gae na mair to the braes of Yarrow:
I dream'd a dreary dream last night,
God keep us a' frae ſorrow,
I dream'd I pu'd the Birk ſae green,
Wi' my true Luve on the braes of Yarrow.

3

Busk O Busk ye my bonny bride,
Busk O Busk ye my winsome Marrow;
Busk O busk ye my bonny bride,
And gae na mair to the braes of Yarrow:
For o'er yon glen, run armed men,
O they've wrought me dule and ſorrow,
They've ſlain they've ſlain the comliest Swain,
He bleeding lies on the banks of Yarrow.

Encircled in her clasping Arms





2

Oh, can ſhe bear ſo base a heart,
So lost to Honor, lost to Truth,
As from the fondest Lover part,
The plighted Husband of her youth;
Alas, Life's path may be unsmooth,
Her way may lie thro' rough distreſs;
Then, who her pangs and pains will ſoothe,
Her ſorrows ſhare and make them leſs.

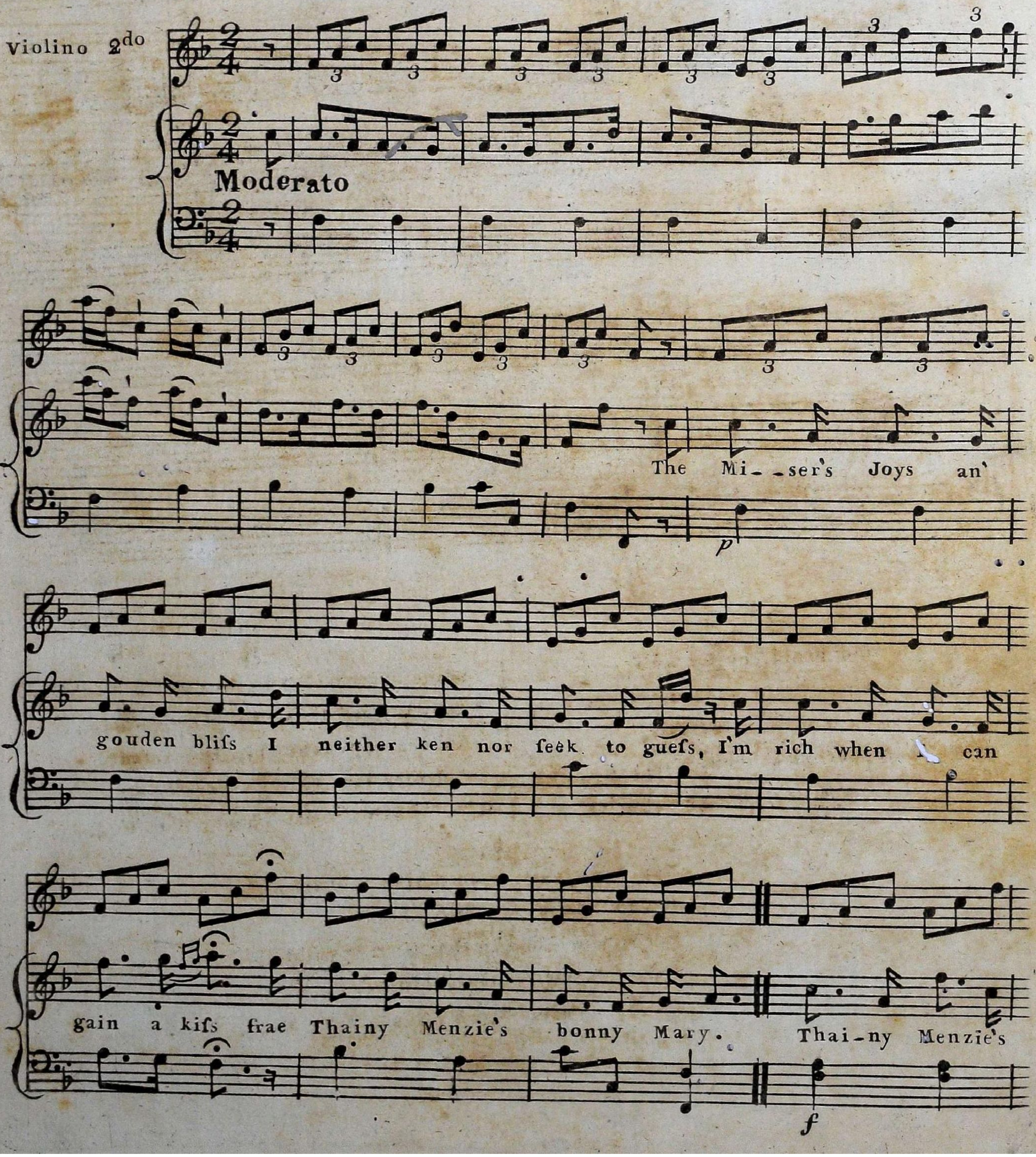
3

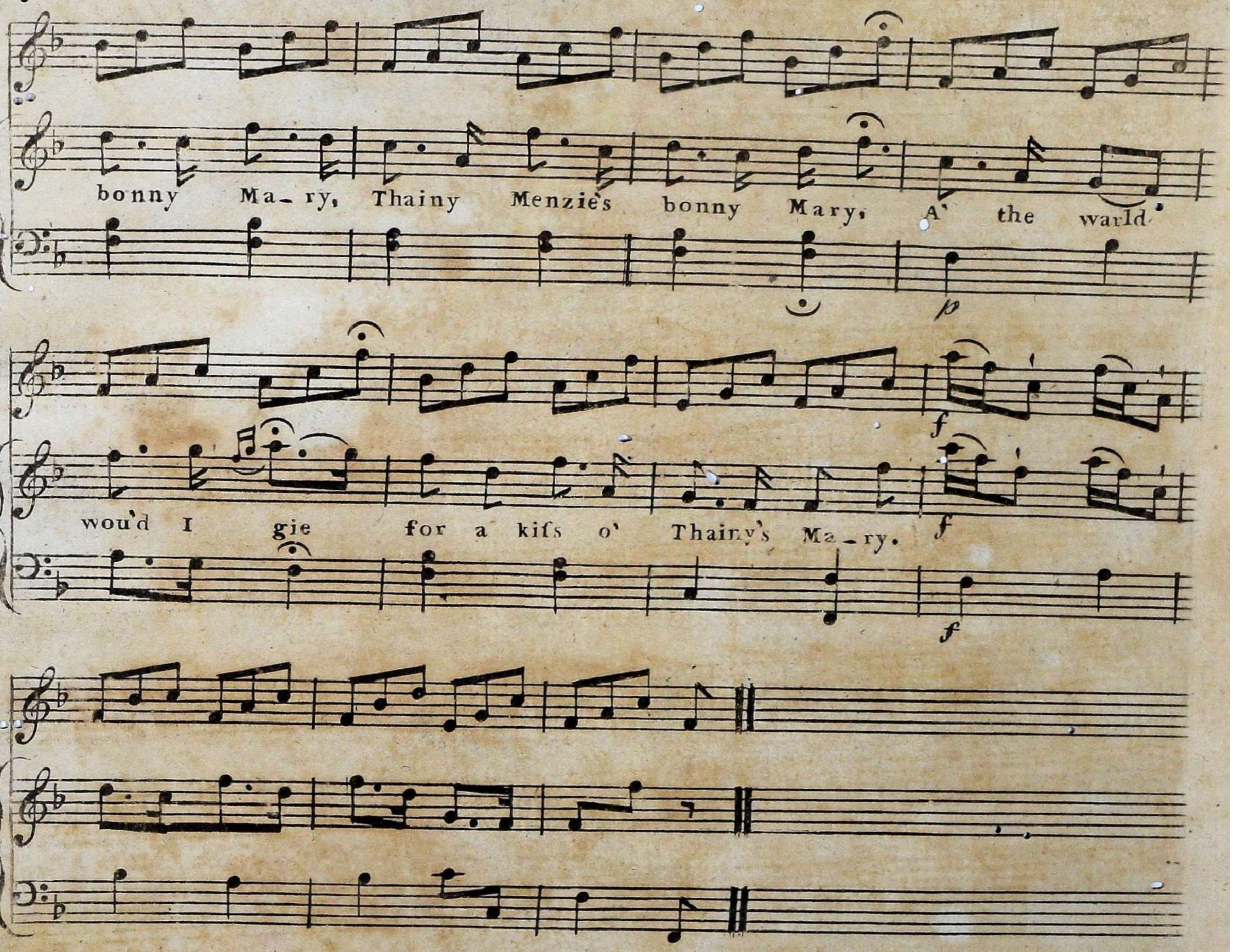
Ye winged Hours that o'er us past,
Enraptur'd more, the more enjoy'd,
Your dear remembrance in my breast;
My fondly treasur'd thoughts employ'd:
That breast, how dreary now, and void,
For her too ſcanty once for room,
Ev'n ev'ry ray of Hope destroy'd,
And not a Wish to gild the gloom.

4

Oh, ſcenes in ſtrong remembrance ſet;
Scenes, never, never to return;
Scenes, if in ſtupor I forget,
Again I feel, again I burn;
From ev'ry Joy, and pleasure torn,
Life's weary vale I'll wander thro'
And hopeleſs, comfortleſs, I'll mourn,
A faithleſs Woman's broken Vow.

Thainy Menzies bonny Mary





2

In Scotland braid, or far awa',
Where Maidens paint and busk them bra,
Sae ſweet a Laſs I never ſaw,
As Thainy Menzie's bonny Mary,
Thainy Menzie's bonny Mary &c.

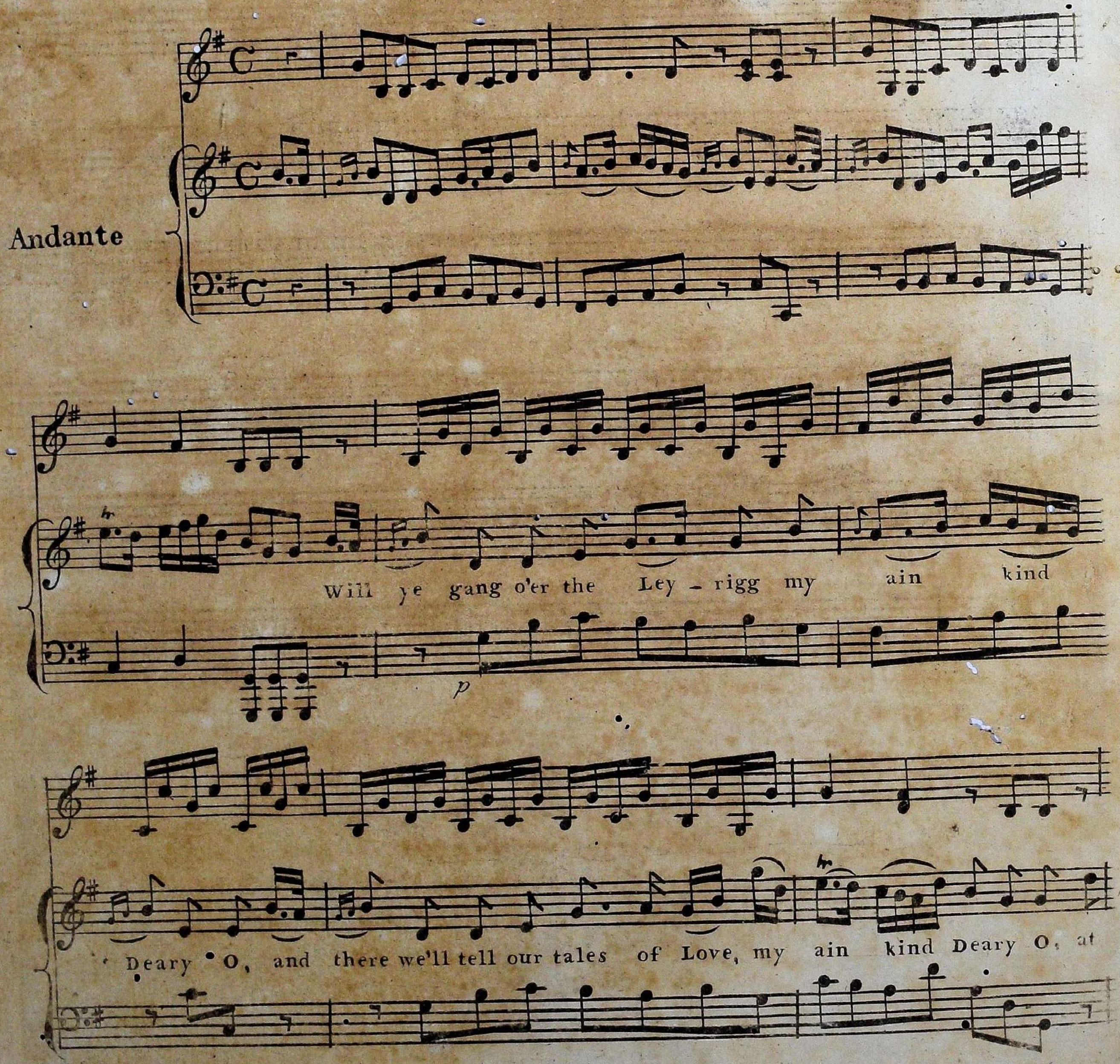
3

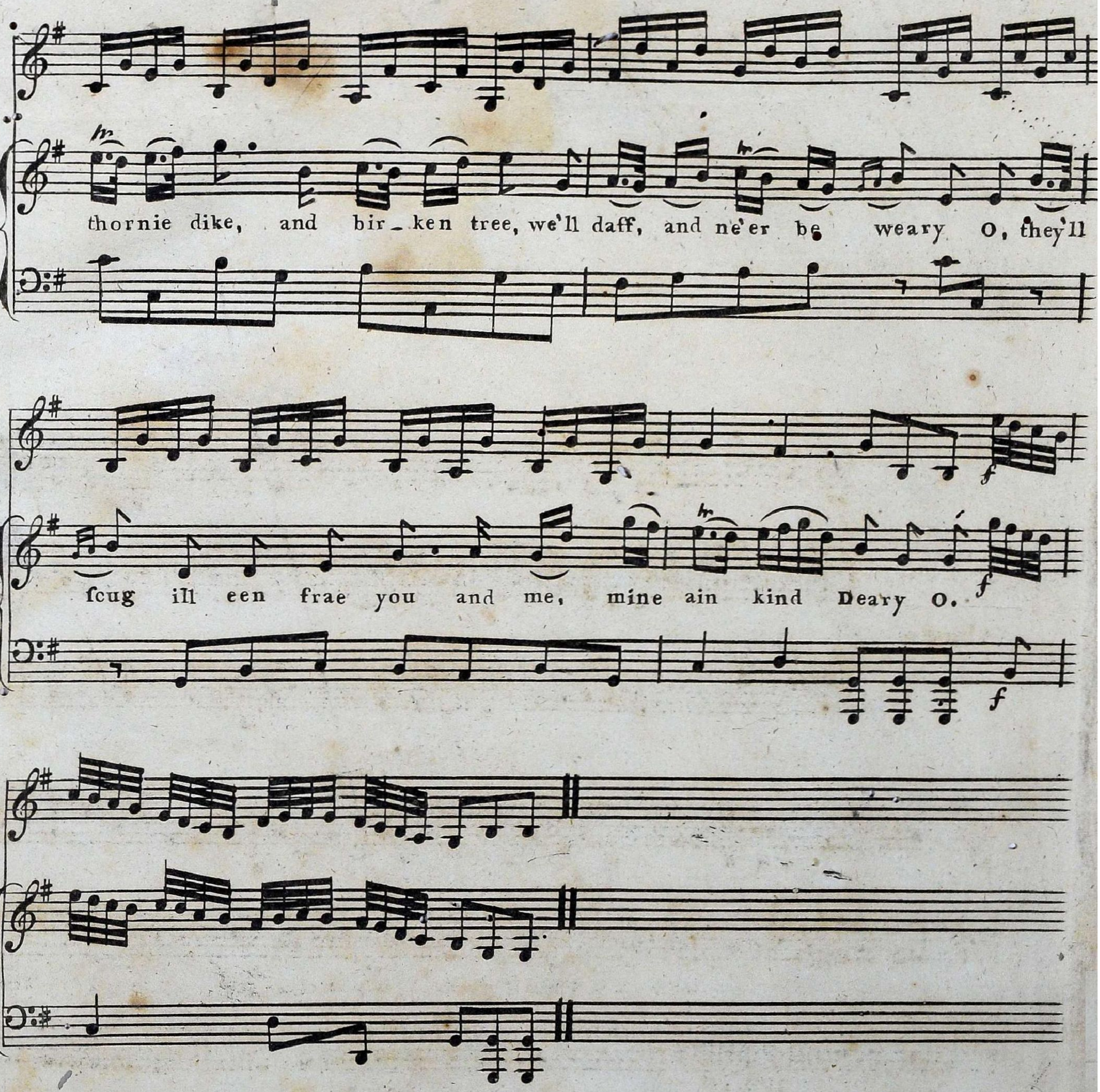
Some dozen'd lowns, ſae douff and auld,
Had liv'd till they were growin cauld,
An' ſcarcely kent they had a ſaul
Till they ſaw Thainy's bonny Mary
Thainy Menzie's bonny Mary &c.

4

Her milk white hand, ſae ſaft an' ſleek,
Her lovely lips and rosy cheek,
Her twa bright E'en that ſeem to ſpeak,
Have ty'd my heart to Thainy's Mary
Thainy Menzie's bonny Mary &c.

Will ye gang o'er the Ley-rigg





2

No Herds we kent, or colly there,
Shall ever come to fear ye, O,
But Lav'rocks whistling in the Air,
Shall woo, like me, their Deary, O
While others herd their Lambs and Ewes,
And toil for warld's gear, my Jo;
Upon the Ley my pleasure grows,
Wi' you, my kind Deary O.